

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jérôme Naulais

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My First Concertinos

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

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is illegal!

6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Tenor Saxophone
 Piano

piano
play
mf

6
f

12
mp

18
mf

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and features piano, mezzo-forte, and forte dynamics, along with crescendos and triplets.

Measures 1-7: The piece begins with a piano introduction. The melody in the right hand starts with a mezzo-forte (*mf*) dynamic, marked "piano" and "play". The piano accompaniment in the left hand is also mezzo-forte (*mf*).

Measures 8-15: The melody continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and then back to mezzo-forte (*mf*). The piano accompaniment features a mezzo-forte (*mf*) dynamic, with a crescendo to forte (*f*) and then back to mezzo-forte (*mf*).

Measures 16-21: The melody features a triplet of eighth notes, followed by a forte (*f*) dynamic. The piano accompaniment also features a triplet of eighth notes, followed by a forte (*f*) dynamic.

Measures 22-28: The melody continues with a mezzo-forte (*mp*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment also features a mezzo-forte (*mp*) dynamic, followed by a crescendo to forte (*f*).

Measures 29-35: The melody features a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) dynamic, then a crescendo to forte (*f*). The piano accompaniment also features a mezzo-forte (*mp*) dynamic, followed by a crescendo to forte (*f*).

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano
mf *mf*

8

15

mp *mf* *f*

21

mf

27

f *mf* *f* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

The score consists of five systems of music. The first system (measures 1-4) begins with a *piano* marking and a *mf* dynamic. The second system (measures 5-8) includes a *mp* marking and a *f* dynamic. The third system (measures 9-13) features a *mf* dynamic. The fourth system (measures 14-18) includes *mf* and *f* dynamics. The fifth system (measures 19-20) continues the melody and accompaniment.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

musical score for piano, featuring a melody in the right hand and accompaniment in the left hand. The score is divided into systems, with measures 6, 11, 16, and 20 marked at the beginning of their respective systems.

System 1 (Measures 1-5): The tempo is marked "Moderé ♩ = 104". The dynamics are "piano" (p) and "mp". The melody is in the right hand, and the accompaniment is in the left hand.

System 2 (Measures 6-10): The melody continues in the right hand, and the accompaniment remains in the left hand.

System 3 (Measures 11-15): The melody features a triplet of eighth notes (mf) and a triplet of eighth notes (mf). The accompaniment continues in the left hand.

System 4 (Measures 16-19): The melody features a triplet of eighth notes (mf) and a triplet of eighth notes (mf). The accompaniment continues in the left hand.

System 5 (Measures 20-23): The melody features a triplet of eighth notes (f) and a triplet of eighth notes (f). The accompaniment continues in the left hand.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.). The score is in 4/4 time and consists of five systems of staves.

System 1: Piano part starts with *piano* and *mf* markings. The play part starts with *play* and *mf* markings.

System 2: Piano part continues with *mf* and *f* markings. The play part continues with *mp* and *f* markings.

System 3: Piano part continues with *mf* and *f* markings. The play part continues with *mf* and *f* markings.

System 4: Piano part continues with *f* and *mf* markings. The play part continues with *mf* and *f* markings.

System 5: Piano part continues with *mp cresc.* and *f* markings. The play part continues with *mp cresc.* and *f* markings.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f *f*

13

mf *mf*

19 To Coda Φ

f *mf*

25

f *f*

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