

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Bass Trombone & Piano
or CD Play Back / Play Along

Jérôme Naulais

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Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

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is illegal!

6

piano play

mf

11

f

18

mp

23

mf

28

f

mf

33

mp

p cresc.

38

f

p

43

cresc. poco a poco

48

f



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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Bass Trombone

Piano

piano *play* *mf* *f* *mp* *mf*

2. Orange

Jérôme Naulais

Danse ♩ = 96

piano

play

Measures 1-7 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 96 beats per minute. The score features a piano part and a play part. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part consists of chords and single notes, while the play part features a melodic line with eighth and sixteenth notes.

8

Measures 8-15 of the musical score. The piano part continues with chords and single notes. The play part features a melodic line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score includes crescendo and decrescendo markings.

16

Measures 16-21 of the musical score. The piano part continues with chords and single notes. The play part features a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes crescendo and decrescendo markings.

22

Measures 22-28 of the musical score. The piano part continues with chords and single notes. The play part features a melodic line with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The score includes crescendo and decrescendo markings.

29

Measures 29-35 of the musical score. The piano part continues with chords and single notes. The play part features a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The score includes crescendo and decrescendo markings.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *mf*

8

15

mp *mf* *f* *mf* *f*

21

27

f *mf* *f* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f*

14

mf *f* *mf*

19

mf

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano *mp* *play* *mp*

6

11

mf *mf*

16

f *mf* *f* *mp* *f* *mp*

20

f *f*

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano

play

mf

mf

7

mp

f

f

13

mf

f

mf

mf

f

mf

19

f

mf

f

mf

25

mp cresc.

f

mp cresc.

f

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

To Coda ☐

f *mf* *f* *mf*

25

f *f*

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