

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

E^b Cornet & Piano
or CD Play Back / Play Along

Jérôme Naulais

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

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is illegal!



6

11

18

23

28

33

38

43

48

piano

play

mf

f

mp

mf

f

mp

p cresc.

f

p

cresc. poco a poco

f

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Score for Eb Cornet and Piano.

Measures 1-5: Eb Cornet plays a melodic line starting with a *piano* dynamic, followed by a *play* instruction. The Piano accompaniment features a *mf* (mezzo-forte) dynamic with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 6-11: The Eb Cornet continues its melodic line, reaching a *f* (forte) dynamic. The Piano accompaniment maintains the eighth-note pattern, also reaching a *f* dynamic.

Measures 12-17: The Eb Cornet plays a descending melodic line, marked *mp* (mezzo-piano). The Piano accompaniment continues with the eighth-note pattern, also marked *mp*.

Measures 18-22: The Eb Cornet plays a melodic line starting with a *mf* dynamic. The Piano accompaniment continues with the eighth-note pattern, also marked *mf*.

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature.

The score is divided into systems, with measures 8, 16, 22, and 29 marked at the beginning of their respective systems.

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by *mf* and *play* markings. The melody features eighth and quarter notes.

System 2 (Measures 8-15): Dynamics include *mf*, *f*, and *mf*. The piano part features chords and moving lines, while the melody continues with eighth and quarter notes.

System 3 (Measures 16-21): Dynamics include *f*. The piano part features chords and moving lines, while the melody continues with eighth and quarter notes.

System 4 (Measures 22-28): Dynamics include *mp*, *cresc.*, and *f*. The piano part features chords and moving lines, while the melody continues with eighth and quarter notes.

System 5 (Measures 29-34): Dynamics include *f*, *mp*, *cresc.*, and *f*. The piano part features chords and moving lines, while the melody continues with eighth and quarter notes.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano, 3/4 time, key of B-flat major (two flats).

Measures 1-7: *piano* (piano), *mf* (mezzo-forte).

Measures 8-14: *mf* (mezzo-forte).

Measures 15-20: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Measures 21-26: *mf* (mezzo-forte).

Measures 27-32: *f* (forte), *mf* (mezzo-forte), *f* (forte).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The score is written for piano. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as 80 beats per minute. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the beginning of their respective systems. Dynamics include *piano*, *mf* (mezzo-forte), and *f* (forte).

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp

play
mp

6

11

mf *3* *mf* *3*

16

f *mf* *3* *f* *mp*

f *mf* *f* *mp*

20

f *3*

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, composed by Jérôme Naulais. The tempo is marked Animato ♩ = 112. The score is written for piano and features various dynamics and articulations.

The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system.

System 1 (Measures 1-6): The piano part begins with a *piano* dynamic, followed by *mf* and *play* markings. The right hand features a melodic line with *mf* dynamics.

System 2 (Measures 7-12): The piano part continues with *mf* dynamics. The right hand features a melodic line with *mp* and *f* dynamics.

System 3 (Measures 13-18): The piano part continues with *mf* dynamics. The right hand features a melodic line with *mf* and *f* dynamics, including a triplet in measure 15.

System 4 (Measures 19-24): The piano part continues with *f* and *mf* dynamics. The right hand features a melodic line with *f* and *mf* dynamics.

System 5 (Measures 25-30): The piano part continues with *mp cresc.* and *f* dynamics. The right hand features a melodic line with *mp cresc.* and *f* dynamics.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

musical score system 1 (measures 1-6). The system includes a piano part (left) and a melody part (right). Dynamics include *piano*, *f*, *mf*, and *cresc.*

musical score system 2 (measures 7-12). The system includes a piano part (left) and a melody part (right). Dynamics include *f*.

musical score system 3 (measures 13-18). The system includes a piano part (left) and a melody part (right). Dynamics include *mf*.

musical score system 4 (measures 19-24). The system includes a piano part (left) and a melody part (right). Dynamics include *f* and *mf*. A "To Coda" symbol is present above measure 22.

musical score system 5 (measures 25-30). The system includes a piano part (left) and a melody part (right). Dynamics include *f*.

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