

My First Concertinos

Volume 8

- 1. From The Highlands And Islands*
- 2. Old Vienna*
- 3. Dreaming Of Japan*
- 4. Gods Of The North*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54069

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My First Concertinos

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1. From The Highlands And Islands
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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer


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Moderato ♩ = 92

play

Pno.

p

5

mf

play

Pno.

11

p

16

p

p

21

mf

1. Getting The Band

1. Cutting The Bracken

Allegretto ♩ = 80

27 **I. Cutting The Bracken**
Allegretto ♩ = 80

34

41

49

57

65

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Trombone

Piano

6

12

17

22

This musical score is for a Trombone and Piano duo. The tempo is Moderato at 92 beats per minute. The key signature has one flat (B-flat). The time signature is 8/8. The score is divided into systems, with measures 6, 12, 17, and 22 marked at the beginning of their respective systems. The Trombone part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). Dynamics include p (piano), mf (mezzo-forte), and f (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano (Pno.) in 2/4 time. It consists of 42 measures, divided into systems of three staves each (bass, treble, and bass). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Measure 1:** Pno. (Piano), *mf* (mezzo-forte), *play* (play).
- Measure 9:** *p* (piano), *mf* (mezzo-forte), *play* (play).
- Measure 17:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 25:** Pno. (Piano), *f* (forte), *play* (play), *8ba* (8va).
- Measure 34:** *play* (play), *mp* (mezzo-piano).
- Measure 42:** *mp* (mezzo-piano).

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a measure number of 1. The first system (measures 1-6) features a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 7-11) continues the melodic and harmonic development. The third system (measures 12-17) introduces a new melodic phrase. The fourth system (measures 18-21) concludes the piece with a final melodic flourish. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). Performance instructions include "Pno.", "play", and "mf".

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

p

ff

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EMR 4676	ROSETTI, F.A.	Concerto

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