

My First Concertinos

Volume 8

- 1. From The Highlands And Islands*
- 2. Old Vienna*
- 3. Dreaming Of Japan*
- 4. Gods Of The North*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54070

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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Volume 8 (*John Glenesk Mortimer*)

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman Moderato ♩ = 92



1. The Boatman
Moderato ♩ = 92

play

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Pno.

p

5

mf

play

Pno.

11

p

p

16

21

mf

1. Cutting The Bracken

1. Cutting The Bracken

Allegretto ♩ = 80

27 **1. Cutting The Bracken**
Allegretto ♩ = 80

34

41

49

57

65

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

B♭ Euphonium

Piano

6

12

17

22

p *mf* *f* *p* *p* *mf* *mf*

play *Pno.*

This musical score is for a piece in 8/8 time, marked 'Moderato' with a tempo of 92 beats per minute. It features two staves: a B♭ Euphonium staff and a Piano staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 17, and 22 indicated. The Euphonium part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a 'play' instruction. The Piano part includes dynamic markings of *p*, *mf*, and *f* (forte), and a 'Pno.' instruction. The score shows a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex and expressive piece.

EMR 54070

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

1. Pno. play *mf*

9 Pno. play *mf*

17 *f* *p* *mf*

25 Pno. play *f* Pno. 8ba

34 play *mp*

42 *f*

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a treble staff marked "Pno." and a bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into four systems, each with a treble and bass staff. Dynamics include Pno., mf, p, and f. Performance instructions like "play" are also present.

System 1 (Measures 1-6): Treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: Pno., mf, p.

System 2 (Measures 7-11): Treble staff continues the melody. Bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: mf, p.

System 3 (Measures 12-17): Treble staff continues the melody. Bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: mf, p, f.

System 4 (Measures 18-21): Treble staff continues the melody. Bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: mf, p, mf.

4. Gods Of The North

1. Odin
Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

p

ff

EUPHONIUM & PIANO (ORGAN)

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EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
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EMR 911M	BORODIN, Alexander	Polovtsian Dance
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EMR 905M	CHOPIN, Frédéric	Tristesse
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EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
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EMR 906M	HÄNDEL, Georg Fr.	Arioso
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EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
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EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
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EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 907M	SCHUBERT, Franz	Serenade
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

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EMR 2227M	RICHARDS, Scott	Latin Fever

