

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Tuba & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54071

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

play

 Photocopying is illegal!

5

11

16

21

27

p

p

mf

p

p

mf

Pno.

Pno.

Pno.

Pno.

Pno.

2/4

1. Cutting The Bracken

Allegretto ♩ = 80

play

34

41

49

57

65

mp

mf

f

p

Pno.

Pno.

Pno.

Pno.

Pno.

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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Musical score for Tuba and Piano, measures 1-22. The tempo is Moderato, 82 beats per minute. The key signature has one flat (B-flat). The time signature is 8/8.

Measures 1-6: The Tuba part begins with a melodic line starting on a whole note G2, moving stepwise up to a half note G3, then a quarter note F3, and a half note E3. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 7-12: The Tuba part continues with a melodic line, including a triplet of eighth notes. The Piano part features more complex chordal textures. Dynamics include *p*, *mf*, and *f* (forte).

Measures 13-17: The Tuba part has a melodic line with a triplet of eighth notes. The Piano part continues with harmonic support. Dynamics include *p*, *mf*, and *f*.

Measures 18-22: The Tuba part concludes with a melodic line. The Piano part provides harmonic support. Dynamics include *p*, *mf*, and *f*.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

Sheet music for "2. Old Vienna" by John Glenesk Mortimer, featuring a piano accompaniment and a vocal line.

The score is written in 2/4 time, Moderato (♩ = 76). The key signature is one flat (B-flat).

The piano part is marked with dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal line is marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

The score is divided into systems, with measures 9, 17, 25, 34, and 42 marked at the beginning of their respective systems.

Measure numbers: 9, 17, 25, 34, 42.

Performance instructions: *play*, *mf*, *f*, *p*, *mp*.

Instrumentation: Pno. (Piano), 8ba (8-baritone).

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked as 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 12, 18). The first system (measures 1-6) features a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 7-11) continues the melodic and harmonic development. The third system (measures 12-17) introduces a new melodic phrase in the right hand. The fourth system (measures 18-21) concludes the piece with a final melodic flourish in the right hand and a sustained harmonic line in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like "Pno.", "play", and "mf" are present.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

ff *p* *mf*

8

Pno. *mf*

15

play *f*

20

Pno. play *p* *ff* *mf*

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