

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Violoncello & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54073

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman Moderato ♩ = 92


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is illegal!**

Moderato ♩ = 92

5

11

16

21

1. Cutting The Bracken

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Pno.

p

mf

p

p

mf

2/4

1. Cutting The Bracken

Allegretto ♩ = 80

27 **I. Cutting The Bracken**
Allegretto ♩ = 80

34

41

49

57

65

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Violoncello

Piano

6

12

17

22

This musical score is for a piece in 8/8 time, marked Moderato with a tempo of 92 beats per minute. It features a Violoncello (Cello) and Piano accompaniment. The score is divided into systems, with measures 1-5, 6-11, 12-16, 17-21, and 22-26. The Violoncello part is written in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). The first system (measures 1-5) shows the Violoncello playing a melodic line with a 'play' instruction and a piano (p) dynamic, while the Piano provides harmonic support with chords and moving lines. The second system (measures 6-11) continues the Violoncello's melodic development, with dynamics ranging from mezzo-forte (mf) to piano (p). The third system (measures 12-16) features a more active Violoncello line with a 'play' instruction and dynamics of p, mf, and p. The Piano accompaniment consists of chords and moving lines, with dynamics of f, mf, and p. The fourth system (measures 17-21) shows the Violoncello playing a melodic line with a piano (p) dynamic, while the Piano provides harmonic support with chords and moving lines. The fifth system (measures 22-26) continues the Violoncello's melodic development, with dynamics of mf and mf. The Piano accompaniment consists of chords and moving lines, with dynamics of mf and mf.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score for "2. Old Vienna" is written for piano and solo. It is in 2/4 time, Moderato (♩ = 76). The score is divided into systems, with measures 9, 17, 25, 34, and 42 marked. Dynamics include p, mf, f, and mp. The solo line is marked "play".

Measures 1-8: Pno. (p), mf, play, mf.

Measures 9-16: Pno. (p), mf, play, mf.

Measures 17-24: f, p, mf.

Measures 25-33: Pno. (p), play, f, Pno. (8ba), mp.

Measures 34-41: play, mp.

Measures 42-48: f.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

1. Pno. *mf* *play*

7. *mf* *p*

12. Pno. *mf* *f* *play*

18. Pno. *mf* *p* *play*

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno. play

p

mf

p

ff

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