

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54076

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

Moderato ♩ = 92

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Moderato ♩ = 92

5

11

16

21

1. Cutting The Bracken

A musical score for a piece titled 'Cutting The Bracken'. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff has a 'Pno.' marking below it. The second staff has a 'Pno.' marking at the end. The third staff has a 'P' marking below it. The fourth staff has a 'P' marking below it. The fifth staff has a 'P' marking below it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece ends with a double bar line and a 2/4 time signature. A small box in the top left corner contains the text 'Photocopying is illegal!' with a crossed-out copy icon. The title '1. Cutting The Bracken' is at the bottom.

1. Cutting The Bracken

Allegretto ♩ = 80

Allegretto ♩ = 80

27 **I. Cutting The Bracken**
Allegretto ♩ = 80

34

41

49

57

65

Pno.

play

mp

mf

f

p

Pno.

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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Flute

Piano

6

12

17

22

p *mf* *f* *p* *mf* *p* *mf* *mf*

play Pno.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

musical score for "2. Old Vienna" by John Glenesk Mortimer. The score is for a piano and is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system (measures 1-8) features a piano introduction (Pno.) in the right hand and a melody in the left hand. The second system (measures 9-16) continues the melody in the right hand and accompaniment in the left. The third system (measures 17-24) features a forte (f) melody in the right hand and accompaniment in the left. The fourth system (measures 25-33) features a piano introduction (Pno.) in the right hand and a melody in the left. The fifth system (measures 34-41) features a piano introduction (Pno.) in the right hand and a melody in the left. The sixth system (measures 42-49) features a piano introduction (Pno.) in the right hand and a melody in the left. The score includes various dynamics such as p, mf, f, and mp, and articulation marks like "play" and "b.". The piece ends with a final measure in the sixth system.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 112. The score is divided into four systems, each starting with a measure number: 1, 7, 12, and 18. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The second system (measures 7-11) continues the melody and bass line. The third system (measures 12-17) includes a change in dynamics from *mf* to *f*. The fourth system (measures 18-20) concludes the piece with a final melody and bass line. Dynamics include *Pno.*, *mf*, *p*, and *f*. Performance instructions like "play" are also present.

4. Gods Of The North

1. Odin
Maestoso ♩ = 84

John Glenesk Mortimer

Pno. L.H. 8ba

play *mf*

ff *p*

8

Pno.

mf

15

play *f*

f

20

Pno.

play *mf*

p *ff*

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