

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Violin & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54077

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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5

11

16

21

p *mf* *p* *mf*

play *play*

Pno. *Pno.*

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

p *mf* *mp* *f* *p*

play *play*

Pno. *Pno.*

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Violin

Piano

Measures 1-22 are shown. The score includes dynamic markings (*p*, *mf*, *f*), articulation (*play*), and performance instructions (*Pno.*). The key signature is one sharp (F#) and the time signature is 8/8.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

musical score for "2. Old Vienna" by John Glenesk Mortimer. The score is for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of 76. The score is divided into systems, with measures 9, 17, 25, 34, and 42 marked at the beginning of new systems. Dynamics include p (piano), mf (mezzo-forte), f (forte), and mp (mezzo-piano). The score ends with a final flourish in the right hand.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 112. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a piano (Pno.) instruction. The melody in the right hand is marked with a mezzo-forte (mf) dynamic, while the bass line is marked with a piano (p) dynamic. The second system continues the melody and bass line. The third system introduces a forte (f) dynamic in the right hand. The fourth system concludes the piece with a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the bass line. The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like "play" and "Pno.".

4. Gods Of The North

1. Odin
Maestoso ♩ = 84

John Glenesk Mortimer

Pno. L.H. 8ba

play *mf*

ff *p*

8

Pno.

mf

15

play *f*

f

20

Pno.

play *p* *mf*

p *ff*

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