

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Oboe & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54079

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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5

11

16

21

p *mf* *p* *mf*

play

Pno.

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p*

play

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Oboe

Pno.

p

play

Piano

p

6

mf

mf

mf

12

play

p

f

mf

p

17

p

p

22

mf

mf

EMR 54079

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano (Pno.) and consists of 42 measures. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into systems of two staves each (treble and bass clef). Measure numbers 9, 17, 25, 34, and 42 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'Pno.', 'play', and '8ba' (8va below). The score includes various musical notations such as slurs, ties, and articulation marks.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

Piano score for "Cherry Blossom" by John Glenesk Mortimer. The score is in 3/4 time, key of B-flat major, and consists of 21 measures.

Measures 1-6: The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *p*. The right hand has a "play" marking above measure 5.

Measures 7-11: The piano part continues with a similar melodic and harmonic structure. Dynamics include *mf* and *p*.

Measures 12-17: The piano part features a more complex melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *f*. The right hand has a "play" marking above measure 15.

Measures 18-21: The piano part concludes with a final melodic phrase in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *p*. The right hand has a "play" marking above measure 20.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. L.H. 8ba

play

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

p

ff

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