

My First Concertinos

Volume 8

- 1. From The Highlands And Islands*
- 2. Old Vienna*
- 3. Dreaming Of Japan*
- 4. Gods Of The North*

Bass Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54081

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EDITIONS MARC REIFT

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My First Concertinos

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3. La Casa Della Pasta
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3. At The Petshop
4. At The Circus
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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman Moderato ♩ = 92

play

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Pno.

5

p

p

Pno.

11

 mf

play

16

P

21

p

2

1. Cutting The Bracken

Allegretto ♩ = 80

27

play

Pno

 $\bar{m}$

Pno.

41

play

49

mf

P

57

65

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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman
Moderato ♩ = 92

John Glenesk Mortimer

B♭ Bass Clarinet

Piano

play

p

p

mf

mf

f

mf

p

p

mf

mf

6

12

17

22

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is for a piece titled "2. Old Vienna" by John Glenesk Mortimer. It is a Slow Polka in 2/4 time, with a tempo of Moderato (♩ = 76). The score is written for piano (Pno.) and includes measures 9 through 42. The key signature has one sharp (F#). The score is divided into systems, each with a right-hand melody and a left-hand accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include accents and slurs. The score ends with a double bar line at measure 42.

9 Pno. play *mf* *p* *mf* *mf*

17 *f* *p* *mf*

25 Pno. play *f* *p* *mf* 8ba

34 play *mp* *mp*

42

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano and voice. It consists of 18 measures, divided into four systems of five measures each. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked as 112 beats per minute (♩ = 112). The score includes a piano accompaniment (Pno.) and a melody line. The piano part features chords and arpeggios, while the melody line has various note values and rests. Dynamics include Pno., mf, p, f, and play.

Measure 1: Pno. (Piano). Melody: quarter note G4, quarter note A4, quarter note B4. Dynamics: mf.

Measure 2: Pno. (Piano). Melody: quarter note C5, quarter note B4, quarter note A4. Dynamics: mf.

Measure 3: Pno. (Piano). Melody: quarter note G4, quarter note F4, quarter note E4. Dynamics: mf.

Measure 4: Pno. (Piano). Melody: quarter note D4, quarter note C4, quarter note B3. Dynamics: mf.

Measure 5: Pno. (Piano). Melody: quarter note A3, quarter note G3, quarter note F3. Dynamics: mf.

Measure 6: Pno. (Piano). Melody: quarter note E3, quarter note D3, quarter note C3. Dynamics: mf.

Measure 7: Pno. (Piano). Melody: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf.

Measure 8: Pno. (Piano). Melody: quarter note F2, quarter note E2, quarter note D2. Dynamics: mf.

Measure 9: Pno. (Piano). Melody: quarter note C2, quarter note B1, quarter note A1. Dynamics: mf.

Measure 10: Pno. (Piano). Melody: quarter note G1, quarter note F1, quarter note E1. Dynamics: mf.

Measure 11: Pno. (Piano). Melody: quarter note D2, quarter note C2, quarter note B1. Dynamics: mf.

Measure 12: Pno. (Piano). Melody: quarter note A1, quarter note G1, quarter note F1. Dynamics: mf.

Measure 13: Pno. (Piano). Melody: quarter note E1, quarter note D1, quarter note C1. Dynamics: mf.

Measure 14: Pno. (Piano). Melody: quarter note B0, quarter note A0, quarter note G0. Dynamics: mf.

Measure 15: Pno. (Piano). Melody: quarter note F0, quarter note E0, quarter note D0. Dynamics: mf.

Measure 16: Pno. (Piano). Melody: quarter note C1, quarter note B0, quarter note A0. Dynamics: mf.

Measure 17: Pno. (Piano). Melody: quarter note G1, quarter note F1, quarter note E1. Dynamics: mf.

Measure 18: Pno. (Piano). Melody: quarter note D2, quarter note C2, quarter note B1. Dynamics: mf.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno. play

p

ff

p

mf

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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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