

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Soprano Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54082

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman Moderato $\text{♩} = 92$

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is illegal!

5

11

16

21

p *mf* *p* *mf*

play *p* *mf*

Pno.

1. Cutting The Bracken Allegretto $\text{♩} = 80$

27

34

41

49

57

65

p *mp* *f* *p*

play *mf* *f* *p*

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Musical score for Soprano Saxophone and Piano, measures 1-22. The tempo is Moderato, 92 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 8/8.

Measures 1-5: The Soprano Saxophone part begins with a melodic line, marked *p* (piano) and *play*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active bass line.

Measures 6-11: The Soprano Saxophone continues its melodic line, marked *mf* (mezzo-forte). The Piano accompaniment features a rhythmic pattern in the right hand and a more active bass line.

Measures 12-16: The Soprano Saxophone continues its melodic line, marked *p* (piano). The Piano accompaniment features a rhythmic pattern in the right hand and a more active bass line.

Measures 17-21: The Soprano Saxophone continues its melodic line, marked *p* (piano). The Piano accompaniment features a rhythmic pattern in the right hand and a more active bass line.

Measures 22: The Soprano Saxophone continues its melodic line, marked *mf* (mezzo-forte). The Piano accompaniment features a rhythmic pattern in the right hand and a more active bass line.

2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano (Pno.) and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like 'play' and '8va' (octave up). The melody is primarily in the right hand, with the left hand providing harmonic support. The score ends with a final measure marked *f*.

1. Pno. play *mf*

9 Pno. play *mf*

17 *f* *p* *mf*

25 Pno. play *f* 8va *mp*

34 play *mp*

42 *f*

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for voice and piano. It begins with a tempo marking of 112 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a mix of chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions such as "Pno.", "play", and "mf" are placed above the notes. The score ends with a final chord in the piano part.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. *L.H. 8ba* *ff* *mf* *play*

8 Pno. *mf*

15 *f* *play*

20 Pno. *p* *mf* *ff* *play*

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