

My First Concertinos

Volume 8

- 1. From The Highlands And Islands*
- 2. Old Vienna*
- 3. Dreaming Of Japan*
- 4. Gods Of The North*

Tenor Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54083

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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5

11

16

21

p *mf* *p* *mf*

play

Pno.

The musical score for 'The Boatman' is written for Tenor Saxophone and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of 21 measures. The piano part is indicated by 'Pno.' and includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The saxophone part includes phrasing slurs, accents, and dynamic markings of *p* and *mf*. The piece ends with a repeat sign and a 2/4 time signature change.

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p*

play

Pno.

The musical score for 'Cutting The Bracken' is written for Tenor Saxophone and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of 65 measures. The piano part is indicated by 'Pno.' and includes dynamic markings of *mp* (mezzo-piano), *f* (forte), and *p* (piano). The saxophone part includes phrasing slurs, accents, and dynamic markings of *mp*, *f*, and *p*. The piece ends with a repeat sign.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Tenor Saxophone

Piano

6

12

17

22

This musical score is for a piece in 3/8 time, marked 'Moderato' with a tempo of 92 beats per minute. It features two staves: Tenor Saxophone and Piano. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 6, 12, 17, and 22 indicated at the start of their respective systems. The Tenor Saxophone part begins with a 'Pno.' (Piano) marking and a 'play' instruction. The Piano part starts with a 'p' (piano) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like 'p', 'mf', and 'f' are used throughout. The piece concludes with a final cadence in measure 22.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano (Pno.) and consists of 42 measures. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into systems of three staves each: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. Measure numbers 9, 17, 25, 34, and 42 are indicated at the start of their respective systems. Dynamics include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). Performance instructions include 'Pno.', 'play', and '8ba' (8va below). The score concludes with a double bar line and repeat dots at the end of measure 42.

John Glenesk Mortimer

play

7

Sheet music for 'The Rose Tree' in 3/4 time. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line features a melody with a long note on the first staff, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

[illegible]

18

mf *p* *mf*

Pno. play

4. Gods Of The North

1. Odin Maestoso ♩ = 84

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Pno. *L.H. 8ba* *ff* *p* *mf* *play*

8 *Pno.* *mf*

15 *play* *f*

20 *Pno.* *p* *mf* *ff*

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