

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Baritone Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54084

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer


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Moderato ♩ = 92

5

11

16

21

24

p *mf* *p* *mf*

play

Pno.

2/4

1. Cutting The Bracken

Allegretto ♩ = 80

27 **I. Cutting The Backen**
Allegretto ♩ = 80

34

41

49

57

65

Pno.

play

mp

Pno.

play

mf

f

p

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Baritone Saxophone

Piano

6

12

17

22

play

Pno.

p

mf

f

p

mf

EMR 54084

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

musical score for "Old Vienna" by John Glenesk Mortimer. The score is for piano and features a 2/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a piano (Pno.) part and an 8-baritone (8ba) part. The tempo is Moderato at 76 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like "play" and "mf". The piece is marked with measure numbers 9, 17, 25, 34, and 42.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is written for piano and voice. It is in 3/4 time, key of B-flat major, and consists of 18 measures. The tempo is marked as ♩ = 112. The score is divided into four systems of five measures each. The piano part (Pno.) is written in the lower staves, and the melody line is in the upper staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Measure 1: Pno. *mf* play

Measure 7: *mf* *p*

Measure 12: Pno. *mf* *f* play

Measure 18: Pno. *mf* *p* play

4. Gods Of The North

1. Odin
Maestoso ♩ = 84

John Glenesk Mortimer

1. Odin
Maestoso ♩ = 84

Pno. L.H. 8ba

play

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

ff

p

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
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EMR 28551	SCOTT, James	Rag Sentimental
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EMR 13694	STRAUSS, Johann	Radetzky March
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EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5492	TRADITIONAL	O Sole Mio

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