

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

F Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54085

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EDITIONS MARC REIFT

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My First Concertinos

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4. Ancient Dances
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2. Winter Story
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5. Gospel

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2. Fantasy World
3. Horror Room
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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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is illegal!

5

11

16

21

p *mf* *p* *mf*

play

Pno.



1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p* *f*

play

Pno.



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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer

Score for **1. The Boatman** (Moderato, ♩ = 92) by John Glenesk Mortimer. The score is written for **F Horn** and **Piano**.

The score is divided into systems, with measures numbered 6, 12, 17, and 22. The key signature is one flat (B-flat), and the time signature is 8/8.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The word *play* is used as a performance instruction.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a melodic and harmonic composition.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

1. Pno. play

9. Pno. play

17. Pno. play

25. Pno. play

34. Pno. play

42. Pno. play

8ba

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

Piano score for "Cherry Blossom" (1. Cherry Blossom) by John Glenesk Mortimer. The score is in 3/4 time, key of B-flat major, and tempo of 112 beats per minute. The piece is marked "Pno." and "play".

The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) features a melody in the treble staff and a piano accompaniment in the bass staff. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12-17) includes a section marked "f" (forte) in the treble staff. The fourth system (measures 18-21) includes a section marked "p" (piano) in the treble staff.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score also includes phrasing slurs and articulation marks.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

ff *p* *mf*

8

Pno. *mf*

15

play *f* *f*

20

Pno. play *p* *mf* *ff* *p*

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