

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Bass Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54088

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My First Concertinos

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3. At The Petshop
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1. From The Highlands And Islands
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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

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5

11

16

21

27

p *mf* *p* *mf*

play

Pno.

1. Cutting The Bracken Allegretto ♩ = 80

34

41

49

57

65

mp *f* *p*

play

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Bass Trombone

Piano

6

12

17

22

play

Pno.

p

mf

f

mf

p

p

mf

mf

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

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The musical score for "Old Vienna" is presented in a standard piano format. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is marked "Moderato" with a metronome marking of ♩ = 76. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-8) starts with a piano (p) dynamic and includes a "Pno." marking above the bass staff. The second system (measures 9-16) continues with a mezzo-forte (mf) dynamic. The third system (measures 17-24) features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system (measures 25-32) includes a piano (p) dynamic and a "Pno." marking. The fifth system (measures 33-40) features a mezzo-forte (mf) dynamic and a "Pno." marking. The sixth system (measures 41-42) concludes the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

First system of musical notation (measures 1-6). The score is in 2/4 time, key of B-flat major. The piano part (Pno.) is marked *mf* and features a melodic line with a slur. The right hand part is marked *mf* and features a melodic line with a slur. The left hand part is marked *p* and features a melodic line with a slur.

Second system of musical notation (measures 7-11). The piano part (Pno.) is marked *mf* and features a melodic line with a slur. The right hand part is marked *mf* and features a melodic line with a slur. The left hand part is marked *p* and features a melodic line with a slur.

Third system of musical notation (measures 12-17). The piano part (Pno.) is marked *mf* and features a melodic line with a slur. The right hand part is marked *mf* and features a melodic line with a slur. The left hand part is marked *f* and features a melodic line with a slur.

Fourth system of musical notation (measures 18-21). The piano part (Pno.) is marked *mf* and features a melodic line with a slur. The right hand part is marked *mf* and features a melodic line with a slur. The left hand part is marked *p* and features a melodic line with a slur.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

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Pno.
 L.H. 8ba
 play
 mf
 ff
 p

8
 Pno.
 mf

15
 play
 f

20
 Pno.
 play
 p
 mf
 ff

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