

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Bassoon & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54479

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Imprimer & Ecouter



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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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5. A Fairy Tale

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5. Music Essence

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Volume 7 (*Jérôme Naulais*)

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Volume 8 (*John Glenesk Mortimer*)

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3. Dreaming Of Japan
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Volume 10 (*Karel Chudy*)

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4. Shadows Of Light
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My First Concertinos

Volume 9

1. Caravan

Moderato ♩ = 92

Pno.

1. Arabian Tales

John Glenesk Mortimer

6

Bassoon

Piano

12

17

Pno.

play

p

f

p

mp

f sub.

mp

f

p

f

p

mp

pp

And.

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

Moderato ♩ = 92

John Glenesk Mortimer

1. The Puppet Who Comes Alive

Moderato ♩ = 92

pno. *mp* *play*

p meccanico

6

pno. *f* *play*

f

Ped.

11

poco rit. *Agitato* ♩ = 108

pno. *f sub.*

Ped.

17

play *f giocoso*

24

Maestoso ♩ = 88

pno. *ff* *play*

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill} = \text{trill}$ *mf*

36 *f* *mf*

42 *f* *f* 3 3 3 3 Ped. Ped. Ped. Ped.

47 *mf* *mf* 3

52

The musical score is written for piano (Pno.) in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It consists of five systems of staves. The first system (measures 30-35) features a piano introduction with a trill figure in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 36-41) continues the piano introduction with more complex harmonic textures. The third system (measures 42-46) introduces a series of triplets in the right hand over a sustained bass line, with a 'Ped.' (pedal) marking below. The fourth system (measures 47-51) features a more active piano part with a trill figure in the right hand and a bass line that includes a triplet. The fifth system (measures 52-56) shows the piano part continuing with a similar rhythmic pattern. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The tempo is marked as 'Moderate Swing' with a quarter note equal to 108 beats per minute.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Sheet music for measures 1-6. The piece is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *play* (pizzicato).

Sheet music for measures 7-12. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sheet music for measures 13-17. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sheet music for measures 18-22. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

1. The Palace At Knossos

mf

Pno.

play

9

mf (accompanying piano)

f

15

f

Pno.

play

p

mf

p

22

Pno.

mf

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2. The Minotaur

Andante ♩ = 80

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Andante ♩ = 80

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Andante ♩ = 80

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Andante ♩ = 80

2. The Minotaur

Andante ♩ = 80

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