

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Alto Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54480

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
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My First Concertinos

Volume 9

1. Caravan *1. Arabian Tales* Moderato ♩ = 92 Pno.

John Glenesk Mortimer

Alto Saxophone

Piano

6

12

17

f *p* *f sub.* *mp* *f* *p* *mp* *pp*

play

Red.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* play

27 *mf*

32 *f*

37 *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *mp* *play*
p meccanico

6 Pno. *f* *play*
f *Ped.*

11 *poco rit.* *Agitato* ♩ = 108
 Pno. *f sub.* *Ped.*

17 *play* *f giocoso*

24 *Maestoso* ♩ = 88
 Pno. *ff* *play* *8va*

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play *mf*

f *mf*

36

42 *f* *f* 3 3 3 3 Ped. Ped. Ped. Ped.

47 *mf* *mf* 3

52

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' tempo, with a metronome marking of 108 beats per minute. The score is written for piano (Pno.) and is divided into five systems, each containing a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 30. The first system (measures 30-35) features a vocal line with a triplet of eighth notes and a piano accompaniment with a forte (f) dynamic. The second system (measures 36-41) continues the vocal melody and piano accompaniment, with a mezzo-forte (mf) dynamic. The third system (measures 42-46) includes a forte (f) dynamic for the vocal line and piano accompaniment, with triplets of eighth notes in the piano part. The fourth system (measures 47-51) features a mezzo-forte (mf) dynamic for the vocal line and piano accompaniment, with a triplet of eighth notes in the piano part. The fifth system (measures 52-56) continues the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (f, mf), articulation (accents, slurs), and performance instructions (Pno., play, Ped.).

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex, rhythmic accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with a 'play' instruction and a forte (*f*) dynamic marking.

Second system of music (measures 7-12). The piano part continues with a steady accompaniment. The violin part shows a crescendo from mezzo-forte (*mf*) to forte (*f*).

Third system of music (measures 13-17). The piano part features a more active accompaniment. The violin part has a melodic line with a mezzo-forte (*mf*) dynamic marking.

Fourth system of music (measures 18-22). The piano part features a complex, rhythmic accompaniment. The violin part has a melodic line with a forte (*f*) dynamic marking and a final fortissimo (*ff*) ending.

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f

mf

45

Pno.

play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and the piano (play) is marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano) and the piano (play) is marked *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and the piano (play) is marked *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and the piano (play) is marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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