

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54483

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EDITIONS MARC REIFT

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My First Concertinos

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5. The Knight And The Princess

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My First Concertinos

Volume 9

1. Caravan Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

B♭ Euphonium

Piano

6

12

17

Pno.

play

f

p

f sub.

mp

f

p

mp

pp

Ed.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* play

27 *mf* *mf*

32 *f*

37 *mf* *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. play *mp*

p meccanico

6 Pno. play *f*

f

Ped. Ped.

11 poco rit. Agitato ♩ = 108

Pno. *f sub.*

Ped. Ped.

17 play *f giocoso*

24 Maestoso ♩ = 88

Pno. play *ff*

ff

8va

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2. The Fox And The Cat Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play *mf*

36 *f* *mf*

42 *f* *f* *mf*

47 *mf* *mf*

52

Red.

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' style with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The first system (measures 30-35) features a piano introduction (Pno.) in the right hand and a melody in the left hand, with a triplet of eighth notes in measure 34. The second system (measures 36-41) continues the piano introduction and melody. The third system (measures 42-46) features a piano introduction (Pno.) in the right hand and a melody in the left hand, with a triplet of eighth notes in measure 45. The fourth system (measures 47-51) features a piano introduction (Pno.) in the right hand and a melody in the left hand, with a triplet of eighth notes in measure 50. The fifth system (measures 52-56) features a piano introduction (Pno.) in the right hand and a melody in the left hand. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (f, mf), articulation (accents, slurs), and performance instructions (Pno., play, Red.).

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The score is for Piano (Pno.) and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* (forte) and *play* (piano).

Second system of music (measures 7-12). The score continues with the melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of music (measures 13-17). The score continues with the melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of music (measures 18-22). The score concludes with the melody and accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The piece ends with a double bar line.

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2. Excalibur

Allegro non troppo ♩ = 116

24 Pno. play

f

31 Pno.

mf

38 play

f *mf*

45 Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

mf

9

mf (accompanying piano)

f

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

f

Pno. play

p

mf

p

22

Pno.

mf

Pno.

mf

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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