

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Tuba & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54484

Print & Listen
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My First Concertinos

Volumes 1 to 10

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
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4. Gods Of The North

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Volume 10 (*Karel Chudy*)

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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 9

1. Caravan

Moderato = 92

1. Arabian Tales

John Glenesk Mortimer

Musical score for Tuba and Piano, measures 1-17. The score is written in common time (C) and B-flat major. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs).

Measures 1-5: The Tuba part begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a half note (E) and a quarter note (D). The Piano part features a triplet of eighth notes (B-flat, A, G) in the right hand and a triplet of eighth notes (F, E, D) in the left hand. Dynamics include *f* (forte) and *p* (piano).

Measures 6-11: The Tuba part continues with a half note (C) and a quarter note (B-flat). The Piano part features a half note (C) and a quarter note (B-flat) in the right hand, and a half note (C) and a quarter note (B-flat) in the left hand. Dynamics include *f sub.* (fornissimo) and *mp* (mezzo-piano).

Measures 12-16: The Tuba part features a half note (C) and a quarter note (B-flat). The Piano part features a half note (C) and a quarter note (B-flat) in the right hand, and a half note (C) and a quarter note (B-flat) in the left hand. Dynamics include *f* (forte) and *p* (piano).

Measure 17: The Tuba part features a half note (C) and a quarter note (B-flat). The Piano part features a half note (C) and a quarter note (B-flat) in the right hand, and a half note (C) and a quarter note (B-flat) in the left hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

2. The Souk

Allegro ♩ = 120

22

Pno.

play

Measures 22-26. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The violin part has a melodic line with slurs and accents.

27

Measures 27-31. The piano part continues with a steady eighth-note pattern. The violin part has a melodic line with slurs and accents.

32

Measures 32-36. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The violin part has a melodic line with slurs and accents.

37

Measures 37-41. The piano part continues with a steady eighth-note pattern. The violin part has a melodic line with slurs and accents.

42

Pno.

Measures 42-45. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The violin part has a melodic line with slurs and accents.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *play* *mp*

p meccanico

6 Pno. *play* *f*

f

Ped. Ped.

11 *poco rit.* *Agitato* ♩ = 108 Pno. *f sub.*

Ped. Ped.

17 *play* *f giocoso*

24 *Maestoso* ♩ = 88 Pno. *play* *ff* *8va*

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9

36

42

47

52

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3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

f

7

mf *f*

13

Pno.

mf

18

play

f *ff*

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

31

Pno.

38

play

45

Pno. play

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

Pno. play

f *p* *mf* *p*

22

Pno.

mf

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

TUBA & PIANO

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EMR 38052	YOUNANS, Vincent	Tea For Two

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
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EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

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