

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Violoncello & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54486

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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My First Concertinos

Volume 9

1. Caravan Moderato ♩ = 92 Pno.

1. Arabian Tales

John Glenesk Mortimer

Violoncello

Piano

f *p* *play*

6

f sub. *mp* *f sub.*

12

f *p* *f* *p*

17

mp *pp*

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2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *mp* *play*
p meccanico

6 Pno. *f* *play*
f *Ped.*

11 *poco rit.* **Agitato** ♩ = 108
 Pno. *f sub.* *Ped.*

17 *f giocoso* *play*

24 **Maestoso** ♩ = 88
 Pno. *ff* *play* *8va*

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill}$ mf

36 f mf

42 f f mf

47 mf mf

52

Ped. Ped. Ped. Ped.

The musical score is for a piano piece titled 'The Fox And The Cat' in a moderate swing tempo (108 beats per minute). It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The first system (measures 30-35) includes a piano introduction marked 'Pno.' and a trill instruction. The second system (measures 36-41) features a forte (f) piano part and a mezzo-forte (mf) accompaniment. The third system (measures 42-46) continues with the forte piano part and includes a pedal point section marked 'Ped.' for the bass line. The fourth system (measures 47-51) shows a mezzo-forte (mf) piano part and a mezzo-forte (mf) accompaniment. The fifth system (measures 52-56) concludes the piece with a mezzo-forte (mf) piano part and a mezzo-forte (mf) accompaniment. The score includes various musical notations such as trills, triplets, and dynamic markings (f, mf).

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

1. Camelot

Maestoso ♩ = 80

Pno.

play

f

7

mf *f*

mf *f*

13

Pno.

mf

18

play

f *ff*

f *ff*

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The bass staff is marked *Pno.* and *mf*. The piano staff is marked *mf*. The music is in 2/4 time, key of B-flat major.

Second system of music (measures 9-14). The bass staff is marked *mf (accompanying piano)*. The piano staff is marked *f*. The music continues in 2/4 time, key of B-flat major.

Third system of music (measures 15-21). The bass staff has dynamics *f* and *p*. The piano staff has dynamics *mf* and *p*. The music continues in 2/4 time, key of B-flat major.

Fourth system of music (measures 22-28). The bass staff is marked *Pno.*. The piano staff is marked *mf*. The music continues in 2/4 time, key of B-flat major.

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2. The Minotaur

Andante ♩ = 80

2. The Minotaur

Andante ♩ = 80

2. The Minotaur

Andante ♩ = 80

2. The Minotaur

Andante ♩ = 80

2. The Minotaur

Andante ♩ = 80

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
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