

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Contrabass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54487

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My First Concertinos

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My First Concertinos

Volume 9

1. Caravan

Moderato = 92

1. *Arabian Tales*

John Glenesk Mortimer

Contrabass

Piano

6

12

17

Pno.

play

f

p

f sub.

mp

f

p

f sub.

mp

pp

ped.

The image shows a musical score for Contrabass and Piano. The score is divided into three systems, each starting with a measure number (6, 12, and 17). The Contrabass part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, f, pp, f sub., ped.). The Piano part features complex textures with many sixteenth and thirty-second notes, often grouped in triplets. The Contrabass part has a more melodic line with some slurs and dynamic markings. The score ends with a double bar line and a key signature change to two flats (B-flat major or D minor).

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *mp* *play*

p meccanico

6 *f* *play*

f

Ped.

11 *poco rit.* **Agitato** ♩ = 108

f sub.

Ped.

17 *f giocoso* *play*

24 **Maestoso** ♩ = 88

ff *play*

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30

Pno.

play

mf

f

3

36

42

f

f

3

3

3

3

Ped.

47

mf

mf

3

52

3. *King Arthur*

13

1. Camelot

Maestoso = 80

John Glenesk Mortimer

The image shows a musical score for 'The Wind' by Gustav Mahler. It consists of three staves. The top staff is for the Piano (Pno.) and the bottom two staves are for the Play. The key signature is B-flat major (two flats) and the time signature is 3/4. The Piano part begins with a forte (f) dynamic and a melodic line. The Play part begins with a forte (f) dynamic and a rhythmic pattern. The score is for measures 1 through 6.

7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal line, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature change from one flat to three flats. It features a melody with eighth and sixteenth notes, including an accent on the first measure and a crescendo leading to a forte (f) dynamic. The piano accompaniment starts with a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and forte (f), with crescendos and decrescendos indicated by hairpins.

13

Pno.

mf

18

This musical score is for measures 18 through 21 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 18 features a piano introduction marked 'play' and a forte (*f*) dynamic. Measure 19 continues with a piano introduction and a fortissimo (*ff*) dynamic. Measure 20 features a piano introduction and a fortissimo (*ff*) dynamic. Measure 21 features a piano introduction and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24 *Pno.* *play* *f*

31 *Pno.* *mf*

38 *play* *f* *mf*

45 *Pno.* *play* *f*

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff

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