

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Piccolo & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54488

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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Volume 7 (*Jérôme Naulais*)

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6. Indigo
7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

Piccolo

Piano

6

12

17

Pno.

play

p

f

mp

f sub.

f

p

mp

pp

Ped.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* play

27 *mf*

32 *f*

37 *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

Moderato ♩ = 92

John Glenesk Mortimer

6

Pno. *mp* *play*

p meccanico

f *play*

f

Ped.

11

poco rit. *Agitato* ♩ = 108

Pno. *f sub.*

f

Ped.

17

play *f giocoso*

f

Ped.

24

Maestoso ♩ = 88

Pno. *ff* *play*

ff

ff

Ped.

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill}$ *mf*

36 *f* *mf*

42 *f* *f* *mf*

47 *mf* *mf*

52

Ped. Ped. Ped. Ped.

The musical score is for a piece titled '2. The Fox And The Cat' in a moderate swing tempo of 108 beats per minute. It is written for piano (Pno.) and includes a pedal (Ped.) section. The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The first system (measures 30-35) features a piano introduction with a trill (play = trill) and a mezzo-forte (mf) dynamic. The second system (measures 36-41) shows a forte (f) piano part and a mezzo-forte (mf) piano part. The third system (measures 42-46) continues the forte (f) piano part and the mezzo-forte (mf) piano part. The fourth system (measures 47-51) features a mezzo-forte (mf) piano part. The fifth system (measures 52-56) continues the mezzo-forte (mf) piano part. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with a forte (*f*) dynamic marking.

Second system of music (measures 7-12). The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*).

Third system of music (measures 13-17). The piano part features a rhythmic accompaniment. The violin part has a melodic line with a mezzo-forte (*mf*) dynamic marking.

Fourth system of music (measures 18-24). The piano part features a rhythmic accompaniment. The violin part has a melodic line with dynamics of forte (*f*) and fortissimo (*ff*).

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano). The piano accompaniment (accompanying piano) is marked *f*.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf* and *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff

4 FLUTES & PIANO (KEYBOARD)

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EMR 15098	ARMITAGE, Dennis	All Together
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EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15102	BARCLAY, Ted	Happy Sailor
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EMR 15106	BARCLAY, Ted	Movie Sequences
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EMR 14744	BARCLAY, Ted	Sunshine
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EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
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EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
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EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 14720	MONTANA, Carlos	Latino
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EMR 14737	MONTANA, Carlos	Santa Barbara
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14729	TAILOR, Norman	Paso Doble Ole
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4 FLUTES & WIND BAND

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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

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