

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54489

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My First Concertinos

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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

The musical score is for a piece titled "1. Arabian Tales" by John Glenesk Mortimer, from the "My First Concertinos Volume 9" series. It is marked "1. Caravan" and "Moderato" with a tempo of ♩ = 92. The score is for Flute and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measures 6, 12, and 17 marked at the beginning of their respective systems. The Flute part features melodic lines with triplets and slurs, and dynamic markings of *p* and *play*. The Piano part provides harmonic support with chords, triplets, and a steady eighth-note accompaniment in the left hand. Dynamic markings for the Piano include *f*, *mp*, *f sub.*, and *pp*. A "Ped." (pedal) marking is present at the end of measure 12. The score concludes with a double bar line and a key signature change to one sharp.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* *play*

27 *mf*

32 *f*

37 *mf*

42 Pno.

2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 *Pno.* *mf* *play* = $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

36 *f* *mf*

42 *f* *f* *mf* *mf*

47 *mf* *mf* *3*

52

Ped. *Ped.* *Ped.* *Ped.*

The musical score is for a piece titled '2. The Fox And The Cat' in a moderate swing tempo of 108 beats per minute. It is written for piano (Pno.) and features a melody line and a piano accompaniment. The score is divided into systems, with measures 30, 36, 42, 47, and 52 marked at the beginning of each system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody line includes various musical notations such as eighth notes, quarter notes, and triplets. The piano accompaniment consists of chords and single notes, with some measures featuring triplets. Dynamics like 'mf' (mezzo-forte) and 'f' (forte) are indicated throughout the score. Pedal markings ('Ped.') are present at the bottom of the piano part in measures 42, 43, 44, and 45. A 'play' instruction with a triplet symbol is shown at the top right of the first system. The score ends with a double bar line and repeat signs at the bottom right.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Second system of music (measures 7-12). The piano part continues with a steady bass line. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Third system of music (measures 13-17). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Fourth system of music (measures 18-24). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano). The piano accompaniment (accompanying piano) is marked *f*.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf* and *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff *ff*

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