

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Oboe & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54490

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My First Concertinos

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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

Oboe

Piano

6

12

17

Pno.

play

f

p

f sub.

mp

f

p

mp

pp

Ped.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* *play*

27 *mf*

32 *f*

37 *mf*

42 Pno.

The musical score for 'The Souk' is written for piano. It begins at measure 22 with a forte (f) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. At measure 27, the dynamic shifts to mezzo-forte (mf). The melody continues with similar rhythmic patterns. At measure 32, the dynamic returns to forte (f). The melody becomes more active with sixteenth notes. At measure 37, the dynamic shifts back to mezzo-forte (mf). The melody features a series of eighth notes. At measure 42, the dynamic returns to forte (f). The melody is composed of eighth notes. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill}$ *mf*

36 *f* *mf*

42 *f* *f* *mf*

47 *mf* *mf*

52

Ped. Ped. Ped. Ped.

The musical score is for a piece titled '2. The Fox And The Cat' in a moderate swing tempo of 108 beats per minute. It is written for piano (Pno.) and features a variety of musical textures. The score is divided into systems, with measures 30, 36, 42, 47, and 52 marking the beginning of new sections. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes treble and bass staves for the piano, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'play = trill' and 'Ped.' (pedal). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, as well as sustained chords and arpeggiated figures. The overall style is characteristic of mid-20th-century jazz piano.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with a forte (*f*) dynamic marking.

Second system of music (measures 7-12). The piano part continues with a rhythmic accompaniment. The violin part has a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*).

Third system of music (measures 13-17). The piano part features a rhythmic accompaniment. The violin part has a melodic line with a mezzo-forte (*mf*) dynamic marking.

Fourth system of music (measures 18-24). The piano part features a rhythmic accompaniment. The violin part has a melodic line with dynamics of forte (*f*) and fortissimo (*ff*).

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano). The piano accompaniment (accompanying piano) is marked *f*.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf* and *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff

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