

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Violin & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54491

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My First Concertinos

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My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

Violin

Piano

6

12

17

f *mp* *f sub.* *p* *f* *p* *mp* *pp*

Ped.

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2. The Souk

Allegro ♩ = 120

22 Pno. *f* *play*

27 *mf*

32 *f*

37 *mf*

42 Pno.

2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{play} = \text{trill}$ *mf*

36 *f* *mf*

42 *f* *f* *mf*

47 *mf* *mf*

52

Ped. Ped. Ped. Ped.

The musical score is for a piece titled '2. The Fox And The Cat' in a moderate swing tempo of 108 beats per minute. It is written for piano (Pno.) and features a variety of musical textures. The score is divided into systems, with measures 30, 36, 42, 47, and 52 marking the beginning of new sections. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes treble and bass staves for the piano, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'play' with a trill symbol and 'Ped.' (pedal) markings. The score includes complex rhythmic patterns, including triplets and sixteenth notes, as well as sustained chords and melodic lines. The overall style is characteristic of mid-20th-century jazz piano music.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Second system of music (measures 7-12). The piano part continues with a steady bass line. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Third system of music (measures 13-17). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte (f) dynamic.

Fourth system of music (measures 18-24). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano). The piano accompaniment (accompanying piano) is marked *f*.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf* and *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a *play* instruction. The piano accompaniment (accompanying piano) is marked *mf*.

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff *ff*

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