

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Viola & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54492

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EDITIONS MARC REIFT

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My First Concertinos

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4. The Irish Moorland
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3. At The Petshop
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 9

1. Caravan
Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

Violino

Piano

6

12

17

f *p* *mp* *f sub.* *pp*

3 *3* *3* *3* *3*

play *play*

Ped.

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2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

Moderato ♩ = 92

John Glenesk Mortimer

Pno. *mp* *play*

p meccanico

6 Pno. *f* *play*

f

Ped.

11 *poco rit.* **Agitato** ♩ = 108 Pno. *f sub.*

Ped.

17 *play* *f giocoso*

24 **Maestoso** ♩ = 88 Pno. *ff* *play*

ff *8va*

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2. The Fox And The Cat Moderate Swing ♩ = 108

9

♩ = $\frac{3}{4}$ ♩

30

Pno. *mf* play

36

42

f

Ped.

47

mf

52

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

Measures 1-6 of the piano introduction. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics range from piano (p) to forte (f).

7

Measures 7-12. The melody continues with various dynamics including mezzo-forte (mf) and forte (f). The bass line remains active with eighth notes.

13

Pno.

Measures 13-17. The piano introduction continues with a mezzo-forte (mf) dynamic. The right hand features a more complex melodic line with slurs.

18

play

Measures 18-22. The piano introduction concludes with a forte (f) dynamic and a final cadence. The right hand plays a descending scale-like figure.

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14 2. Excalibur
Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f *mf*

45

Pno. play

f

52

mf

4. Legends Of Crete

17

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

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29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *Pno.* *play*
ff *ff*

42 *mf* *f* *mf*

47 *Pno.* *play*
f *f*

53 *Pno.* *play*
ff *ff*

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