

My First Concertinos

Volume 9

1. *Arabian Tales*
2. *Pinocchio*
3. *King Arthur*
4. *Legends Of Crete*

Bass Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54494

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EDITIONS MARC REIFT

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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My First Concertinos

Volume 9

1. Caravan *1. Arabian Tales* Moderato ♩ = 92 Pno.

John Glenesk Mortimer

B♭ Bass Clarinet

Piano

6

12

17

play

p

f

p

mp

f sub.

f

p

mp

pp

Ped.

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *play*
mp
p meccanico
 6 *play*
f
f
 Ped. _____ Ped. _____

11 *poco rit.* **Agitato** ♩ = 108
 Pno. *play*
f sub.
 Ped. _____ Ped. _____

17 *play*
f giocoso

24 **Maestoso** ♩ = 88
 Pno. *play*
ff
ff
 8va -----

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play

mf

f

36

42 *f*

f *mf*

Ped. Ped. Ped. Ped.

47 *mf*

mf

52

The musical score is for a piano piece titled 'The Fox And The Cat' in a moderate swing tempo (108 beats per minute). It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The notation includes a piano (Pno.) part with a treble and bass staff. The right hand of the piano part features various melodic lines, including eighth-note runs, triplets, and slurs. The left hand provides harmonic support with chords and bass lines, including triplets and sustained notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Pedal markings (Ped.) are present at the bottom of the systems. A tempo marking 'Moderate Swing ♩ = 108' is at the top, and a rhythmic equivalence '♩ = ♩³' is shown in the first system. The page number '9' is in the top right corner.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

musical notation for measures 1-6

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Maestoso (♩ = 80). The first system shows the piano (Pno.) part with a forte (f) dynamic. The melody is marked 'play' and 'f'. The piano accompaniment features a strong bass line with chords and moving lines in both hands.

musical notation for measures 7-12

Measures 7-12. The piano part continues with a forte (f) dynamic. The melody is marked 'mf' and 'f'. The piano accompaniment features a strong bass line with chords and moving lines in both hands.

musical notation for measures 13-17

Measures 13-17. The piano part continues with a forte (f) dynamic. The melody is marked 'mf' and 'f'. The piano accompaniment features a strong bass line with chords and moving lines in both hands.

musical notation for measures 18-22

Measures 18-22. The piano part continues with a forte (f) dynamic. The melody is marked 'f' and 'ff'. The piano accompaniment features a strong bass line with chords and moving lines in both hands.

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

37

play

f *mf*

44

Pno. play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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