

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Soprano Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54495

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EDITIONS MARC REIFT

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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Volume 10 (*Karel Chudy*)

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4. Shadows Of Light
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My First Concertinos

Volume 9

1. Caravan **1. Arabian Tales** Moderato ♩ = 92

John Glenesk Mortimer

Soprano Saxophone

Piano

6

12

17

2. The Souk

Allegro ♩ = 120

22 Pno. play *f*

27 *mf* *mf*

32 *f* *f*

37 *mf* *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

6

Pno.

mp

p meccanico

play

f

f

Ped. _____ Ped. _____

11

poco rit.

Agitato ♩ = 108

Pno.

f sub.

Ped. _____ Ped. _____

17

play

f giocoso

24

Maestoso ♩ = 88

Pno.

ff

ff

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play *mf*

f *mf*

36

42 *f* *mf*

Ped. Ped. Ped. Ped.

47 *mf* *mf*

52

The musical score is for a piano piece titled 'The Fox And The Cat' in a moderate swing tempo (108 beats per minute). It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (30, 36, 42, 47, 52) at the beginning. The notation includes a piano (Pno.) part and a grand staff (treble and bass clefs). The piano part features various musical elements such as eighth-note runs, triplets, and sustained chords. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions include 'play' for a triplet and 'Ped.' for pedal use. A tempo marking 'Moderate Swing ♩ = 108' is at the top, and a key signature change is shown at measure 36. The score concludes at measure 52.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The score is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *play* (piano).

Second system of music (measures 7-12). The piano part continues with a strong accompaniment. The violin part has a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of music (measures 13-17). The piano part features a strong, rhythmic accompaniment. The violin part has a melodic line. Dynamics include *mf* (mezzo-forte).

Fourth system of music (measures 18-22). The piano part features a strong, rhythmic accompaniment. The violin part has a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24

Pno. play

f

31

Pno.

mf

37

play

f

mf

44

Pno.

play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and includes a "play" instruction. The right hand part is marked *mf*.

Second system of music (measures 9-14). The piano part (Pno.) is marked *f* and includes a "play" instruction. The right hand part is marked *mf* (accompanying piano).

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and includes a "play" instruction. The right hand part is marked *p*.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and includes a "play" instruction. The right hand part is marked *mf*.

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

ff

ff

ff

play

42

mf

f

mf

mf

f

47

f

f

play

53

ff

ff

play

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