

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Tenor Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54496

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My First Concertinos

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My First Concertinos

Volume 9

1. Caravan *1. Arabian Tales* Moderato ♩ = 92

John Glenesk Mortimer

Tenor Saxophone

Piano

6

12

17

f *p* *mp* *f sub.* *p* *f* *p* *mp* *pp*

Ped.

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

f

37

mf

mf

42

Pno.

The musical score for 'The Souk' is written for piano. It begins at measure 22 and ends at measure 42. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 120. The score is divided into five systems. The first system (measures 22-26) features a melodic line in the right hand and a rhythmic bass line in the left hand, with a forte (f) dynamic. The second system (measures 27-31) continues the melodic line in the right hand and the rhythmic bass line in the left hand, with a mezzo-forte (mf) dynamic. The third system (measures 32-36) features a melodic line in the right hand and a rhythmic bass line in the left hand, with a forte (f) dynamic. The fourth system (measures 37-41) continues the melodic line in the right hand and the rhythmic bass line in the left hand, with a mezzo-forte (mf) dynamic. The fifth system (measures 42-46) features a melodic line in the right hand and a rhythmic bass line in the left hand, with a piano (Pno.) dynamic.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

6

Pno.

mp

p meccanico

f

f

Ped. _____ Ped. _____

11

poco rit.

Agitato ♩ = 108

Pno.

f sub.

Ped. _____ Ped. _____

17

f giocoso

f

24

Maestoso ♩ = 88

Pno.

ff

ff

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

Moderate Swing ♩ = 108

30

Pno. *mf* *play*

36

42

f *mf*

Ped. Ped. Ped. Ped.

47

52

The musical score is for a piece titled "Moderate Swing" in B-flat major, 4/4 time, with a tempo of 108 beats per minute. The score is written for piano and includes measures 30-35, 36-41, 42-46, 47-51, and 52-56. The melody is in the right hand, and the bass line is in the left hand. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *play*. There are also articulations like *mf* and *play*. The score is divided into systems, with measures 30-35, 36-41, 42-46, 47-51, and 52-56. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and triplets. The score is written in a clear and professional style, with a focus on readability and musical accuracy.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

f

7

mf *f*

mf *f*

13

Pno. *mf*

18

play *f* *ff*

f *ff*

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24 Pno. play *f*

31 Pno. *mf*

37 play *f* *mf*

44 Pno. play *f*

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

ff

ff

ff

play

42

mf

f

mf

mf

f

47

f

f

play

53

ff

ff

play

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