

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Baritone Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54497

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EDITIONS MARC REIFT

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 9

1. Caravan *1. Arabian Tales* Moderato ♩ = 92

John Glenesk Mortimer

Baritone Saxophone

Piano

6

12

17

p *f* *mp* *f sub.* *p* *f* *p* *mp* *pp*

play *Pno.* *Ped.*

2. The Souk

Allegro ♩ = 120

22 Pno. *f* play

27 *mf* *mf*

32 *f* *f*

37 *mf* *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

1. The Puppet Who Comes Alive (Moderato ♩ = 92)

Meccanico section (measures 1-10).

Right hand: *play*, *mp*

Left hand: *p* *meccanico*

Repeat sign at the end of the section.

11. The Puppet Who Comes Alive (Agitato ♩ = 108)

poco rit. section (measures 11-16).

Right hand: *play*, *f*

Left hand: *f* *sub.*

Repeat sign at the end of the section.

17. The Puppet Who Comes Alive (Maestoso ♩ = 88)

giocoso section (measures 17-23).

Right hand: *play*, *f*

Left hand: *f*

Repeat sign at the end of the section.

24. The Puppet Who Comes Alive (Maestoso ♩ = 88)

Maestoso section (measures 24-30).

Right hand: *play*, *ff*

Left hand: *ff*

Repeat sign at the end of the section.

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

[illegible]

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The score is in 3/4 time with a key signature of three flats. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *play* (pizzicato).

Second system of music (measures 7-12). The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of music (measures 13-17). The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte).

Fourth system of music (measures 18-23). The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play *f*

31

Pno. *mf*

37

play *f* *mf*

44

Pno. play *f*

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff

ff

42

mf

f

mf

mf

f

47

Pno. play

f

f

53

Pno. play

ff

ff

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