

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Bass Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54501

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Drucken & Anhören
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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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4. Labyrinth Concertino
5. Music Essence

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3. Sirtaki
4. Tune For Happy Hours
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3. Yellow
4. Green
5. Blue
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7. Purple

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2. Old Vienna
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4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 9

1. Caravan *1. Arabian Tales* Moderato ♩ = 92

John Glenesk Mortimer

Bass Trombone

Piano

6

12

17

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2. The Souk

Allegro ♩ = 120

22

Pno.

play

Measures 22-26 of the piece. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand is marked with a forte (*f*) dynamic. The piece is in 2/4 time and B-flat major.

27

Measures 27-31. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The piece is in 2/4 time and B-flat major.

32

Measures 32-36. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked with a forte (*f*) dynamic. The piece is in 2/4 time and B-flat major.

37

Measures 37-41. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The piece is in 2/4 time and B-flat major.

42

Pno.

Measures 42-46. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked with a forte (*f*) dynamic. The piece is in 2/4 time and B-flat major.

2. Pinocchio

1. The Puppet Who Comes Alive

Moderato ♩ = 92

John Glenesk Mortimer

Pno. *play*
mp

p meccanico

6 Pno. *play*
f

f

Red. *Red.*

11 *poco rit.* *Agitato* ♩ = 108
Pno. *f sub.*

Red. *Red.*

17 *play*
f giocoso

24 *Maestoso* ♩ = 88
Pno. *play*
ff *8va*

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2. The Fox And The Cat

Moderate Swing ♩ = 108

♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}} \overset{\frown}{\underset{\frown}{\text{♩}}} \overset{\frown}{\underset{\frown}{\text{♩}}}$

30

Pno. *mf* *play*

f *mf*

3

8va

36

42

f *8va*

f *mf*

3

Ped. Ped. Ped. Ped.

47

mf *mf*

3

52

2. Excalibur

Allegro non troppo ♩ = 116

24

Pno.

play

Measures 24-30 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats per minute. The score features a melody in the right hand and a more complex accompaniment in the left hand, including chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

31

Pno.

Measures 31-36 of the piano score. The melody continues in the right hand, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

37

play

Measures 37-43 of the piano score. The melody continues in the right hand, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

44

Pno.

play

Measures 44-50 of the piano score. The melody continues in the right hand, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte). The notation includes various note values, rests, and articulation marks.

51

Measures 51-56 of the piano score. The melody continues in the right hand, while the left hand provides harmonic support with chords and moving lines. The notation includes various note values, rests, and articulation marks.

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

mf

9

mf (accompanying piano)

f

15

Pno. play

f

mf

p

22

Pno.

mf

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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