

Gipsy Dance

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Heinrich Lichner

EMR 16266

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
8	Flute	3	Baritone $\text{♩} + \text{♩}$
1	Oboe	2	E $\flat$ Bass ♩
1	Bassoon (optional)	2	B $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	Tuba ♩
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Glockenspiel
1	B $\flat$ Bass Clarinet (optional)	1	Clashed Cymbals
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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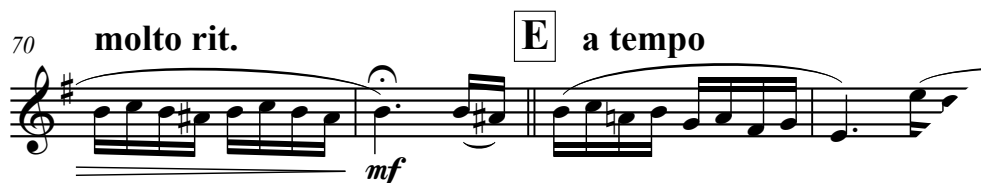
**B♭ CLARINET
SOLO**

Gipsy Dance

Heinrich Lichner
Arr.: Michal Worek

Allegro agitato ♩ = 140 **A**


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EMR 16266

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Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140

3

4

A

5

6

7

8

9

10

Score for **Gipsy Dance** by Heinrich Lichner, arranged by Michal Worek. The score is in 2/4 time, marked **Allegro agitato** with a tempo of 140 beats per minute. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- B♭ Clarinet Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel
- Clashed Cymbals
- Snare Drum

The score is divided into measures 3 through 10, with a section marked **A** starting at measure 4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including a variety of woodwinds, brass, and percussion instruments. The instruments listed on the left side of the page are: Solo, Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabass), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Tuba), Bar. (Baritone), Tba. (Tuba), Str.B. (String Bass), Timp. (Timpani), Glock. (Glockenspiel), Cl.Cym. (Cymbal), and S.D. (Snare Drum). The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *p subito*, and *mf*. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *subito* are used throughout the score. The page is numbered 2 in the bottom right corner.

Solo *mf*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *f* *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Str.B. *f* *p*

Timp. *poco f*

Glock. *p*

Cl.Cym. *poco f*

S.D.

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B♭ Clarinet

Piano

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16

24

32

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21

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42

49

56

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1.

3

6

9

12

15

18

21

24

27

30

33

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26

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fp

ff

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