

Collection Milan Rericha

Smoke Gets In Your Eyes

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

Jerome Kern

EMR 16276

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Solo Clarinet | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY

Milan Rericha

Amazing Grace



Philharmonic
Wind
Orchestra

Conducted by Marc Reift

MARCO PHON

CD 7629

Amazing Grace

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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B♭ CLARINET
SOLO

Smoke Gets In Your Eyes

Jerome Kern
Arr.: Jirka Kadlec

Swing

♩ = 152

A


**Photocopying
is illegal!**

8

 $\dot{m}f$

12

18

B

24

 $\dot{m}f$

29

35

C

2

 mf

42

48

EMR 16276

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| VV VV VV .X X X X X X X X

Smoke Gets In Your Eyes

Jerome Kern

Arr.: Jirka Kadlec

2 3 4 5 6 7 8

♩ = 152 Swing

B♭ Clarinet Solo

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Piano / Keyboard *mf*

Electric Guitar *mf*

String Bass / 5 Strings Bass Guitar *mf*

Tambourine (optional) *mf*

Congas (optional) *mf*

Drums *mf*

Chord symbols: E♭6, D♭7, E♭6, E♭6, E♭6, C7(♯9), Fm7, Cm/G, A♭6, B♭7

EMR 16276

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A

9

10

11

12

13

14

15

16

17

Solo *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

$E\flat^6$ Gm Cm⁷ Fm⁷ F⁷/A B^b₉ A b /B b $E\flat^6$ D b ₉ G⁷($\sharp 5$) A b ⁷ F⁷/A B b ma⁷

2 3 4 5 6 7 8 9

[illegible]

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mp

p cresc.

mp

Fm7 F7/A Bb9 Ab/Bb Eb6 Db9 G7(#5) Ab7 F7/A Bbmaj7 Cm7 Fm7

3 4 5 6 7 8 9 10 11

3 4 5 6 7 8 9 10 11

3 4 5 6 7 8 9 10 11

COLLECTION MILAN RERICHA

CLARINET



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