

Maria Mari

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Eduardo di Capua

EMR 16294

1	Score	2	1 st Trombone 	
1	Solo Clarinet	2	2 nd Trombone 	
8	Flute	1	3 rd Trombone 	
1	Oboe	1	4 th Trombone 	
1	Bassoon (optional)	3	Baritone 	
1	E ^b Clarinet (optional)	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	2	Tuba 	
4	3 rd B ^b Clarinet	1	Piano / Keyboard (optional)	
1	B ^b Bass Clarinet (optional)	1	Electric Guitar (optional)	
1	B ^b Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)	
2	1 st E ^b Alto Saxophone	1	Tambourine	
1	2 nd E ^b Alto Saxophone	1	Congas	
2	1 st B ^b Tenor Saxophone	1	Drums	
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	B ^b Bass Trombone 	2	3 rd Flugelhorn
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

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Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Eduardo di Capua

♩ = 180 2 3 4 5 6 **A** 7 8 9 10 11 12

Musical score for a jazz ensemble, featuring 24 staves. The score is in 3/4 time with a tempo of 180. It includes parts for woodwinds, brass, reeds, and rhythm section. The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 12. Dynamics include mf, mp, and mf. The score includes a variety of musical notation such as notes, rests, and articulation marks.

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EMR 16294

25 26 27 28 29 30 31 32 33 34 35 36

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mf

mf

mf

Cm Cm(maj7) Cm7 F Cm/F F Cm/F

Cm Cm(maj7) Cm7 F Cm/F F Cm/F

3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5

2 3 4 5

Solo *f*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Tpt./Cnt.4 *mp*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Bar. *mf*
 Tba. *mf*
 Pno./Kbd. *mf*
 E.Gtr. *mf*
 Str.B./B.Gtr. *mf*
 Tamb. *mf*
 Cong. *mf*
 Dr. *mf*

B $\flat$ B $\flat$ B $\flat$ G 7 Cm C $^\circ$ /G $\flat$ B $\flat$ /F
 B $\flat$ B $\flat$ B $\flat$ G 7 Cm C $^\circ$ /G $\flat$ B $\flat$ /F

15 16 2 3 4 5 6 7 8 9 10 11

2 3 4 5 6 7 8

♩ = 112 Swing

This page of a musical score is for a jazz ensemble, featuring a variety of instruments. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The score includes musical notation, dynamics (cresc., f, mf), and chord symbols (E07, F(sus4), F, F7, Bb ad lib., Cm, F9, Bb). The tempo is marked as 112 Swing. The score is for measures 9 through 12.

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