

Someone To Watch Over Me

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

George Gershwin

EMR 16299

1 Score
1 Solo Clarinet
8 Flute
1 Oboe
1 Bassoon (optional)
1 E $\flat$ Clarinet (optional)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (optional)
1 B $\flat$ Soprano Saxophone (optional)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 1st B $\flat$ Tenor Saxophone
2 2nd B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (optional)
1 E $\flat$ Trumpet / Cornet (optional)
2 1st B $\flat$ Trumpet / Cornet
2 2nd B $\flat$ Trumpet / Cornet
2 3rd B $\flat$ Trumpet / Cornet
2 4th B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 3rd Trombone $\text{tr} + \text{b}$
1 4th Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba b
1 Piano / Keyboard (optional)
1 Electric Guitar (optional)
1 Bass Guitar (optional)
1 Triangle
1 Congas
1 Drums

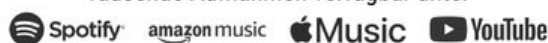
Special Parts

1 1st B $\flat$ Trombone b
1 2nd B $\flat$ Trombone b
1 3rd B $\flat$ Trombone b
1 4th B $\flat$ Trombone b
1 B $\flat$ Baritone b
1 E $\flat$ Tuba b
1 B $\flat$ Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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Moto Perpetuo

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1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
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Someone To Watch Over Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 72 Straight

2 3 4 5 6 rit.

B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle

Congas

Drums

Chords: Fm, A♭/E♭, D♭7, D♭7, Cm7(♭5), Cm7, C♯7, G7/B♭, Bbm, F7/A, F7, Bbm7, Cm7, D♭maj7, D♭7, Bbm/E♭

Drum notation: RIDE, Solo, ppp, mf

EMR 16299

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A tempo

Solo *mp* *mf*
 Fl.
 Ob.
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *mf* solo *mp*
 A.Sax.2 *p*
 T.Sax.1 *p*
 T.Sax.2 *p*
 B.Sax. *p*
 Tpt./Cnt.1 *pp* solo *mf*
 Tpt./Cnt.2 *pp*
 Tpt./Cnt.3 *pp*
 Tpt./Cnt.4 *pp*
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 Tbn.3 *p*
 Tbn.4 *p*
 Bar. *p*
 Tba. *p*
 Pno./Kbd. *p*
 E.Gtr. *p*
 B.Gtr. *p*
 Tri. *p*
 Cong. *p*
 Dr. *p* RIDE

Ab Ab⁷ D⁹maj⁷ Fm/C Bb⁷ Bbm Cm⁷ Db Bb⁷/D Db/Eb (Gb⁷b5)

This page of the musical score is for a large ensemble, featuring a variety of instruments and a soloist. The instruments listed on the left include Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., B.Gtr., Tri., Cong., and Dr. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features articulation like accents and slurs. The key signature has two flats (Bb and Eb). The Solo part begins with a melodic line, while the woodwinds and brass provide harmonic support. The percussion section, including the Conga and Drums, adds rhythmic texture. The string section (Pno./Kbd., E.Gtr., B.Gtr.) provides a harmonic foundation. The Tri. (Triangle) and Cong. (Conga) parts are also visible. The Dr. (Drum) part includes a pattern of eighth notes and a 'RIDE' section. The Pno./Kbd. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The E.Gtr. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The B.Gtr. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tri. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Cong. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Dr. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Solo part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Fl. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Ob. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Bsn. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Cl.1 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Cl.2 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Cl.3 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The B.Cl. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The A.Sax.1 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The A.Sax.2 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The T.Sax.1 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The T.Sax.2 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The B.Sax. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tpt./Cnt.1 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tpt./Cnt.2 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tpt./Cnt.3 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tpt./Cnt.4 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Hn.1 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Hn.2 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tbn.1 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tbn.2 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tbn.3 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tbn.4 part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Bar. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tba. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Pno./Kbd. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The E.Gtr. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The B.Gtr. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Tri. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Cong. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D. The Dr. part includes a series of chords: Ab, Bbm7, Eb7, Ab, Ab7, Dbmaj7, Fm/Ab D6(addy), Bb7, Bbm, Cm, Db, Bb7/D.

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8

16

24

32

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5. Adagio (Op. 63, No. 49)

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fp *fp* *fp* *pp*

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