

Collection Milan Rericha

# El Condor Pasa

## Clarinet Solo & Big Band

Arr.: Jirka Kadlec

**Daniel Alomía Robles**

EMR 16304

- |   |                                           |   |                                                                                                              |
|---|-------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                     | 1 | 1 <sup>st</sup> Trombone  |
| 1 | Clarinet Solo                             | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone  | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone  | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard                                                                                             |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone | 1 | Electric Guitar                                                                                              |
| 1 | E $\flat$ Baritone Saxophone              | 1 | Bass Guitar / String Bass                                                                                    |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet         | 1 | Cabasa (optional)                                                                                            |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet         | 1 | Congas (optional)                                                                                            |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet         | 1 | Drums                                                                                                        |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet         |   |                                                                                                              |

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# DISCOGRAPHY



## Moto Perpetuo

| Track<br>N° | Titel / Title<br>(Komponist / Composer)            | Time | N° EMR<br>Clarinet &<br>Wind Band | N° EMR<br>Clarinet &<br>Big Band | N° EMR<br>Clarinet & Piano |
|-------------|----------------------------------------------------|------|-----------------------------------|----------------------------------|----------------------------|
| 1           | <b>Moto Perpetuo</b> (Paganini)                    | 4'02 | EMR 16150                         | EMR 16324                        | EMR 16323                  |
| 2           | <b>Sonata Patetica</b> (Kadlec)                    | 2'47 | EMR 16291                         | EMR 16303                        | EMR 16311                  |
| 3           | <b>Divine Odyssey</b> (Mackereth)                  | 8'55 | EMR 16292                         | -                                | EMR 16312                  |
| 4           | <b>El Condor Pasa</b> (Robles)                     | 3'20 | EMR 16293                         | EMR 16304                        | EMR 16313                  |
| 5           | <b>Maria Mari</b> (Capua)                          | 3'19 | EMR 16294                         | EMR 16305                        | EMR 16314                  |
| 6           | <b>Victory Hymn Of The Republic</b> (Arr.: Kadlec) | 3'18 | EMR 16295                         | EMR 16306                        | EMR 16315                  |
| 7           | <b>Dark Eyes</b> (Arr.: Kadlec)                    | 3'05 | EMR 16296                         | EMR 16307                        | EMR 16316                  |
| 8           | <b>Manhattan Nights</b> (Moren)                    | 5'53 | EMR 16297                         | -                                | EMR 16317                  |
| 9           | <b>Torna a Surriento</b> (Curtis)                  | 3'04 | EMR 16298                         | EMR 16308                        | EMR 16318                  |
| 10          | <b>Someone To Watch Over Me</b> (Gershwin)         | 3'37 | EMR 16299                         | EMR 16309                        | EMR 16319                  |
| 11          | <b>Melody in F</b> (Kadlec)                        | 3'13 | EMR 16300                         | EMR 16310                        | EMR 16320                  |
| 12          | <b>Amazing Grace</b> (Mackereth)                   | 2'50 | EMR 16301                         | -                                | EMR 16321                  |
| 13          | <b>Jazz Fever</b> (Moren)                          | 3'00 | EMR 16302                         | -                                | EMR 16322                  |

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# El Condor Pasa

# Daniel Alomía Robles

Arr.: Jirka Kadlec

**♩ = 88**

EMR 16304

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Solo

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Cab. *mp*

Cong. *mp*

Dr. *mp*

$A^b$   $B^b/D$   $E^b$   $A^b E^b$   $Fm E^b/G$   $A^b$   $A^b$   $B^b/D$   $E^b$   $A^b E^b$   $E^b Fm G^7(\sharp 5)$   
 $A^b$   $B^b/D$   $E^b$   $A^b E^b$   $Fm E^b/G$   $A^b$   $A^b$   $B^b/D$   $E^b$   $A^b E^b$   $E^b Fm G^7(\sharp 5)$

28

29

30

31

**C**

32

33

Solo

3 *dim.*

A.Sax.1

3 *f*

A.Sax.2

*f*

T.Sax.1

*f*

T.Sax.2

*f*

B.Sax.

*f*

Tpt.1

*mf* *f*

Tpt.2

*mf* *f*

Tpt.3

*mf* *f*

Tpt.4

*mf* *f*

Tbn.1

*f*

Tbn.2

*f*

Tbn.3

*f*

Tbn.4

*f*

Pno./Kbd.

*f*

E.Gtr.

*f*

Str.B./B.Gtr.

*f*

Cab.

2 3

Cong.

2 3

Dr.

2 3

Cm Gm Cm Eb Cm/Bb Eb Cm/Bb

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