

Collection Milan Rericha

Victory Hymn Of The Republic

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

EMR 16306

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  +  |
| 1 | Clarinet Solo | 1 | 2 nd Trombone  +  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  +  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  +  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Victory Hymn Of The Republic

Arr.: Jirka Kadlec

♩ = 116 Straight

2 3 4 5 6 7 8

B♭ Clarinet Solo

1st E♭ Alto Saxophone *mf* *cresc.* *f*

2nd E♭ Alto Saxophone *mf* *cresc.* *f*

1st B♭ Tenor Saxophone *mf* *cresc.* *f*

2nd B♭ Tenor Saxophone *mf* *cresc.* *f*

E♭ Baritone Saxophone *mf* *cresc.* *f*

1st B♭ Trumpet *mf* *cresc.* *f*

2nd B♭ Trumpet *mf* *cresc.* *f*

3rd B♭ Trumpet *mf* *cresc.* *f*

4th B♭ Trumpet *mf* *cresc.* *f*

1st Trombone *mf* *cresc.* *f*

2nd Trombone *mf* *cresc.* *f*

3rd Trombone *mf* *cresc.* *f*

4th Trombone *mf* *cresc.* *f*

Piano / Keyboard *mf* *cresc.* *f*

Electric Guitar *mf* *cresc.* *f*

Bass Guitar *mf* *cresc.* *f*

Tambourine (optional) *mf* *cresc.* *f*

Congas (optional) *mf* *cresc.* *f*

Drums *mf* *cresc.* *f*

Ab Bbm Ab/C Bbm/D♭ Eb Fm7 Bbm7 Cm7 D♭ Eb

EMR 16306

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A

9

10

11

12

13

14

15

16

17

18

Solo *mf*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1 *mf* solo 3 3 3

Tpt.2 *p* 3

Tpt.3 *p*

Tpt.4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Pno./Kbd. *p* $A\flat$

E.Gtr. *p* $A\flat$

B.Gtr. *p*

Tamb. *p*

Cong. *p* (2)

Dr. *mf dim.* *p* (2)

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31 32 33 34 **B** 35 36 37 38 39 40

Solo *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *p* *mp*

Dr. *mp*

A $\flat$ /C B $\flat$ A $\flat$ (sus4)/E $\flat$ E $\flat$ 7 A $\flat$

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

Collection Milan Rericha (Clarinet)



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