

Collection Milan Rericha

Torna a Surriento

Come Back To Sorrento

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

Ernesto De Curtis

EMR 16308

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Clarinet Solo | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Electric Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B ^b Trumpet | 1 | Tambourine (optional) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas (optional) |
| 1 | 3 rd B ^b Trumpet | 1 | Drums |
| 1 | 4 th B ^b Trumpet | | |

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DISCOGRAPHY



Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Come Back To Sorrento

Arr.: Jirka Kadlec

1

A

2

3

4

5

6

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Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

This page of the musical score is for a jazz ensemble. It contains parts for the following instruments: Solo, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The music is written in 4/4 time and features complex rhythms, including triplets and sixteenth notes. Dynamics like *mf* and *f* are indicated throughout. Chord symbols are written above the piano and guitar parts.

COLLECTION MILAN RERICHA Sheet Music



for Milan Rericha

Caprice N° 24

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

B♭ Clarinet

Piano

8

16

24

32

EMR 16032
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collection Milan Rericha



CLARINET SHEET MUSIC FOR EVERY PLAYER – Beginner to Pro

Allegro moderato

3.

7

14

21

28

35

42

49

56

EMR

B♭ CLARINET

18 Studies
Op. 12

Franz Wilhelm Ferling
Arr.: Jitka Kalcic

Allegro

1.

3

6

9

12

15

18

21

24

27

30

33

EMR 71356
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26

5. Adagio (Op. 63, No. 49)

Carl Baermann
Arr.: Michael Worek

fp *fp* *fp* *pp*

EMR 68468

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Beginner to Pro

