

Collection Milan Rericha

Someone To Watch Over Me

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

George Gershwin

EMR 16309

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Clarinet Solo | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Electric Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Bass Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Triangle (optional) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas (optional) |
| 1 | 3 rd B ^b Trumpet | 1 | Drums |
| 1 | 4 th B ^b Trumpet | | |

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DISCOGRAPHY



Moto Perpetuo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 16324	EMR 16323
2	Sonata Patetica (Kadlec)	2'47	EMR 16291	EMR 16303	EMR 16311
3	Divine Odyssey (Mackereth)	8'55	EMR 16292	-	EMR 16312
4	El Condor Pasa (Robles)	3'20	EMR 16293	EMR 16304	EMR 16313
5	Maria Mari (Capua)	3'19	EMR 16294	EMR 16305	EMR 16314
6	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16295	EMR 16306	EMR 16315
7	Dark Eyes (Arr.: Kadlec)	3'05	EMR 16296	EMR 16307	EMR 16316
8	Manhattan Nights (Moren)	5'53	EMR 16297	-	EMR 16317
9	Torna a Surriento (Curtis)	3'04	EMR 16298	EMR 16308	EMR 16318
10	Someone To Watch Over Me (Gershwin)	3'37	EMR 16299	EMR 16309	EMR 16319
11	Melody in F (Kadlec)	3'13	EMR 16300	EMR 16310	EMR 16320
12	Amazing Grace (Mackereth)	2'50	EMR 16301	-	EMR 16321
13	Jazz Fever (Moren)	3'00	EMR 16302	-	EMR 16322

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Someone To Watch Over Me George Gershwin

George Gershwin

Arr.: Jirka Kadlec

♩ = 72 Straight

2 3 4 5 6 rit.

B♭ Clarinet Solo

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

5 Strings Bass Guitar

Triangle (optional)

Congas (optional)

Drums

Solo

f

mp

mf

ppp

RIDE

Fm A♭/E♭ Dm7(♯5) D♭7 Cm7(♯5) Cm7 C♭7 G♭/B♭ B♭m F7/A F7 B♭m7 Cm7 D♭maj7 D♭7 B♭m/E♭

EMR 16309

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A**A tempo**

7

8

9

10

11

12

13

14

Solo

mp *mf*

A.Sax.1

solo *mf* *mp*

A.Sax.2

p

T.Sax.1

p

T.Sax.2

p

B.Sax.

p

Tpt.1

pp *mf*

Tpt.2

pp

Tpt.3

pp

Tpt.4

pp

Tbn.1

p

Tbn.2

p

Tbn.3

p

Tbn.4

p

Pno./Kbd.

p

E.Gtr.

p

B.Gtr.

p

Tri.

p

Cong.

p

Dr.

p

RIDE

H.H.

Ab Ab7 Dbmaj7 Fm/C Bb7 Bbm Cm7 Db Bb7/D Db/Eb Gb7(b5) Ab Bbm7 Eb7

B

15

16

17

18

19

20

21

22

Solo *mf* *poco f*

A.Sax.1 *mf* solo *mf*

A.Sax.2 *mp* *mf*

T.Sax.1 *mp* *mf*

T.Sax.2 *mp* *mf*

B.Sax. *mp* *mf*

Tpt.1 *mf* solo *mp* *mf*

Tpt.2 *mp* *mf*

Tpt.3 *mp* *mf*

Tpt.4 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Tbn.3 *mp* *mf*

Tbn.4 *mp* *mf*

Pno./Kbd. *mp* *mf*

E.Gtr. *mp* *mf*

B.Gtr. *mp* *mf*

Tri. *mp*

Cong. *mp*

Dr. *mp* RIM *mf* RIDE H.H. RIDE

Ab Ab7 Dbmaj7 Fm/Ab Db(add9) Bb7 Bbm Cm Db Bb7/D Bbm/Eb Gb7(b5) Ab Fm7 D#7 G7



23

24

25

26

27

28

Solo

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Shk. *mf* Shaker (one shot)

Cong. *mf*

Dr. *mf*

Chords: Cm⁷ Cm⁹ Cm Cm⁷ F Cm⁷ Fm⁷ B^b7(b⁵) B^b7 B^b(sus4)/G Gm⁷ C C⁷ Fm⁷ B^b7

Drum notation: 2 3 4

Collection Milan Rericha (Clarinet)



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