

Maria Mari

Solo & Brass Band

Cornet, E $\flat$ Horn, Trombone, Euphonium
Violin, Viola or Violoncello

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Eduardo di Capua

EMR 82138

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|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 7 | Solo Parts | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 2 | B $\flat$ Euphonium |
| 3 | Solo B $\flat$ Cornet II | 3 | E $\flat$ Bass |
| 1 | Repiano B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 3 | 3 rd B $\flat$ Cornet | 1 | Electric Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Tambourine |
| 2 | 1 st E $\flat$ Horn | 1 | Congas |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR Piano
1	Formula One Theme (Tyler)	3'06	EMR 42926	EMR 82549	-	-
2	Dark Eyes (Arr.: Kadlec)	3'05	EMR 42799	EMR 82134	EMR 51648	EMR 83312
3	Someone To Watch Over Me (Gershwin)	3'36	EMR 42941	EMR 82550	EMR 86696	EMR 87108
4	Jazzy Concerto (Kadlec)	8'09	EMR 42224	EMR 32745	EMR 47760	EMR 47729
5	Walking The Dog (Gershwin)	2'55	EMR 42591	EMR 32922	-	EMR 69128
6	Melody in F (Kadlec)	3'13	EMR 42887	EMR 82551	EMR 51689	EMR 84975
7	Torna a Surriento (Curtis)	3'02	EMR 42867	EMR 82552	EMR 51681	EMR 84588
8	Maria Mari (Capua)	3'00	EMR 42803	EMR 82138	EMR 51651	EMR 83337
9	Gipsy Dance (Lichner)	2'45	EMR 42764	EMR 82117	-	EMR 83034
10	Hava Nagila (Arr.: Kadlec)	3'19	EMR 42791	EMR 82151	EMR 80519	EMR 41925
11	Victory Hymn Of The Republic (Arr.: Kadlec)	3'00	EMR 42919	EMR 82553	EMR 51716	EMR 86835
12	Sonata Patetica (Kadlec)	2'33	EMR 42929	EMR 82527	EMR 89220	EMR 41540

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