

Marche de Procession

Choeur des Hébreux

Brass Band

Arr.: Jean-François Michel

Giuseppe Verdi

EMR 82546

- | | | | |
|---|-----------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E♭ Cornet | 2 | 2 nd Trombone  |
| 5 | Solo B♭ Cornet | 1 | Bass Trombone  |
| 1 | Repiano B♭ Cornet | 2 | B♭ Euphonium |
| 3 | 2 nd B♭ Cornet | 3 | E♭ Bass |
| 3 | 3 rd B♭ Cornet | 3 | B♭ Bass |
| 1 | B♭ Flugelhorn | 1 | Timpani (<i>optional</i>) |
| 2 | Solo E♭ Horn | 1 | Snare Drum |
| 2 | 1 st E♭ Horn | 2 | Clashed Cymbals / Bass Drum |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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Marche de Procession

Choeur des Hébreux

Giuseppe Verdi

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Lento $\text{♩} = \text{ca. } 70$

2

3

4

5

6

Score for **Marche de Procession** (Choeur des Hébreux) by Giuseppe Verdi, arranged by Jean-François Michel. The score is for a large ensemble, including various brass instruments, woodwinds, and percussion.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (optional)
- Snare Drum
- Clashed Cymbals
- Bass Drum

Key Signature: D major (two sharps: F# and C#).

Time Signature: 4/4.

Tempo: Lento $\text{♩} = \text{ca. } 70$.

Dynamic Markings: *ff marcato*, *ff*, *p*, *mf*, *sfz*, *f*.

Rehearsal Marks: 2, 3, 4, 5, 6.

Performance Notes: The score includes various articulations such as accents, slurs, and triplets. The percussion section features complex rhythmic patterns, including triplets and sustained notes.

EMR 82546

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This musical score page contains measures 7 through 10 of a piece. The instrumentation includes vocal soloist and chorus parts, woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for the following parts:

- E♭ Cnt.**: Soprano voice part, starting in measure 8 with a *p* dynamic.
- Solo Cnt.**: Soloist voice part, featuring a triplet in measure 8 and a *p* dynamic in measure 10.
- Rep. Cnt.**: Chorus part, featuring a triplet in measure 8 and a *p* dynamic in measure 10.
- 2nd Cnt.**: Second voice part, starting with a *p* dynamic in measure 7.
- 3rd Cnt.**: Third voice part, starting with a *p* dynamic in measure 7.
- Flug.**: Flute part, featuring a triplet in measure 8 and a *p* dynamic in measure 10.
- Solo Hn.**: Solo horn part, starting with a *p* dynamic in measure 7.
- 1st Hn.**: First horn part, starting with a *p* dynamic in measure 7.
- 2nd Hn.**: Second horn part, starting with a *p* dynamic in measure 7.
- 1st Bar.**: First baritone part, starting with a *p* dynamic in measure 7.
- 2nd Bar.**: Second baritone part, starting with a *p* dynamic in measure 7.
- 1st Tbn.**: First tuba part, starting with a *p* dynamic in measure 7.
- 2nd Tbn.**: Second tuba part, starting with a *p* dynamic in measure 7.
- B. Tbn.**: Bass tuba part, starting with a *p* dynamic in measure 7.
- Euph.**: Euphonium part, starting with a *p* dynamic in measure 7.
- E♭ Bass**: E♭ Bass part, starting with a *p* dynamic in measure 7.
- B♭ Bass**: B♭ Bass part, starting with a *p* dynamic in measure 7.
- Timp.**: Timpani part, starting with a *p* dynamic in measure 7.
- S.D.**: Snare Drum part, starting with a *p* dynamic in measure 7.
- Perc.**: Percussion part, starting with a *p* dynamic in measure 7.

Eb Cnt. *p* *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *p* *mf*
 3rd Cnt. *p* *mf*
 Flug. *mf*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Timp. *mf*
 S.D. *p* *mf*
 Perc. *p* *mf*

This musical score page contains measures 17 through 20 for a symphony orchestra and a vocal soloist. The instruments and parts are arranged vertically as follows:

- Vocal Soloist (Solo Cnt.):** Treble clef, key of D major. Features triplet eighth notes and a forte (*f*) dynamic.
- Ensemble Vocalists:** Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. (Flugelhorn). The Flug. part includes triplet eighth notes and a forte (*f*) dynamic.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. (Baritone Tuba). The Solo Hn. part includes triplet eighth notes and a forte (*f*) dynamic.
- Brass:** Euph. (Euphonium), Eb Bass, and Bb Bass. The Euph. part includes triplet eighth notes and a forte (*f*) dynamic.
- Percussion:** Timp. (Timpani), S.D. (Snare Drum), and Perc. (Percussion). The Timp. part includes a forte (*f*) dynamic.

The score is written in D major and 4/4 time. Measures 17-20 show a complex orchestration with many triplets and a strong emphasis on the forte (*f*) dynamic across most parts.

21 22 23 24 25 26 27 28

A

E♭ Cnt. *ff* *ff*

Solo Cnt. *ff* *p* *ff* *p*

Rep. Cnt. *ff* *p* *ff* *p*

2nd Cnt. *ff* *p* *ff* *p*

3rd Cnt. *ff* *p* *ff* *p*

Flug. *ff* *p* *ff* *p*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

E♭ Bass *ff* *p* *ff*

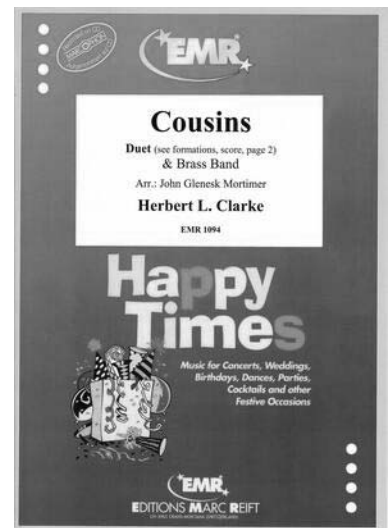
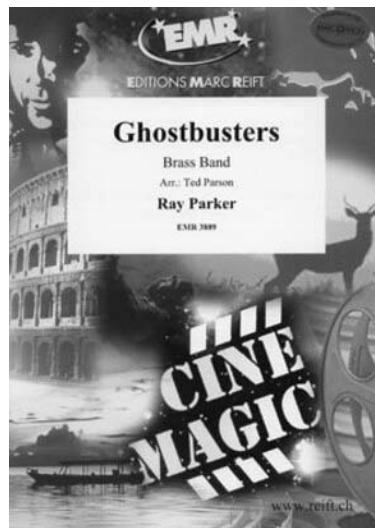
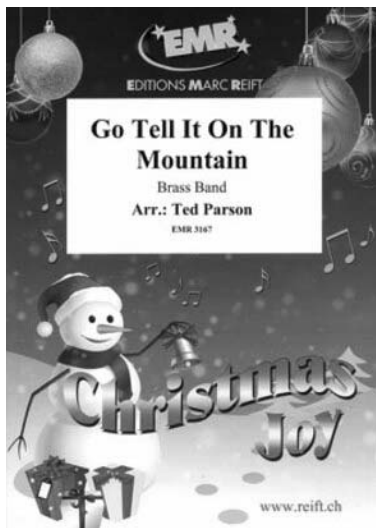
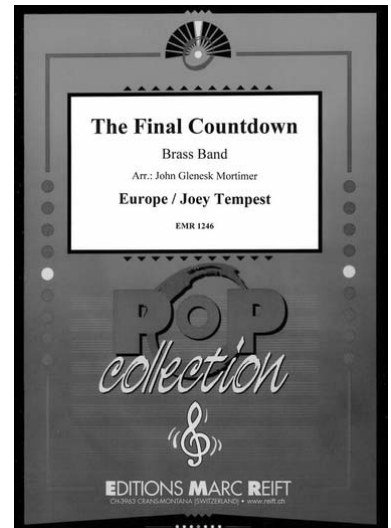
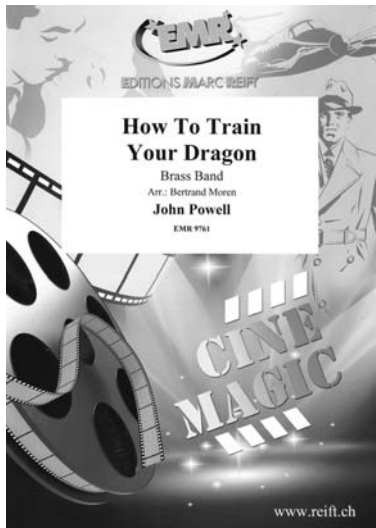
B♭ Bass *ff* *p* *ff*

Timp. *mf* *ff*

S.D. *mf* *ff* *p*

Perc. *mf* *ff* *p*

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