

The Gladiator's Farewell

March

Brass Band

Arr.: Bertrand Moren

Hermann Ludwig Blankenburg

EMR 82547

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 2 | Clashed Cymbals / Bass Drum |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |

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March

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March Tempo $\text{♩} = 116$

3

4

A

5

6

7

8

9

Eb Cornet *ff* *mf* *f*
 Solo Bb Cornet I *ff* *mf* *f*
 Solo Bb Cornet II *ff* *mf* *f*
 Repiano Bb Cornet *ff* *mf* *f*
 2nd Bb Cornet *ff* *mf* *f*
 3rd Bb Cornet *ff* *mf* *f*
 Bb Flugel Horn *ff* *mf* *f*
 Solo Eb Horn *ff* *mp* *f*
 1st Eb Horn *ff* *mp* *f*
 2nd Eb Horn *ff* *mp* *f*
 1st Bb Baritone *ff* *mp* *f*
 2nd Bb Baritone *ff* *mp* *f*
 1st Bb Trombone *ff* *mp* *f*
 2nd Bb Trombone *ff* *mp* *f*
 Bass Trombone *ff* *mp* *f*
 Bb Euphonium *ff* *mp* *f*
 Eb Bass *ff* *mp* *f*
 Bb Bass *ff* *mp* *f*
 Bass Drum / Clashed Cymbals *ff* *mp* *f*
 Snare Drum *ff* *mp* *f*

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20 21 22 23 24 25 26 27 28 29

2.

E♭ Cnt. *ff*

Solo Cnt.I *mf* *ff*

Solo Cnt.II *mf* *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B.Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

B.D./Cl.Cym. *ff*

S.D. *ff*

30 31 32 33 34 35 36 37 38 39

1. 2.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

B.D./
Cl.Cym.

S.D.

Trio

Eb Cnt. *ff* *mp* solo opt.
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff* *p* *mp* 2nd time only
 2nd Cnt. *ff* *p* *mp* 2nd time only
 3rd Cnt. *ff* *p* *mp* 2nd time only
 Flug. *ff* *mp*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff* *mp*
 2nd Bar. *ff* *mp*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B.Tbn. *ff* *p*
 Euph. *ff* *mp*
 Eb Bass *ff* *p* *p*
 Bb Bass *ff* *p* *p*
 B.D./Cl.Cym. *ff* *p* *p*
 S.D. *ff* *p* *p*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./Cl.Cym.
 S.D.

58 59 60 **D** 61 62 63 64 65 66

E♭ Cnt. *mp*

Solo Cnt. I *mp*

Solo Cnt. II *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *mp*

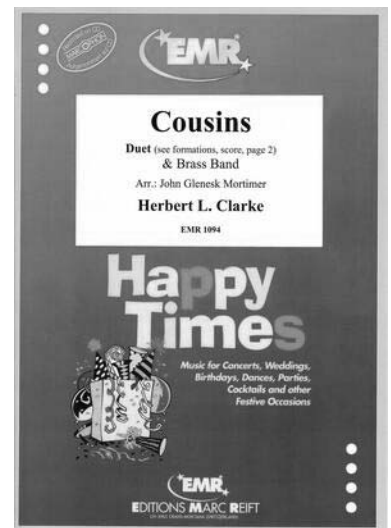
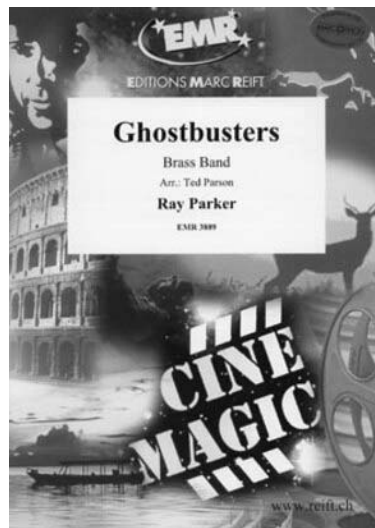
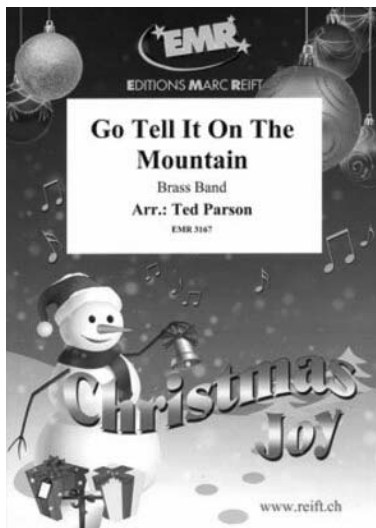
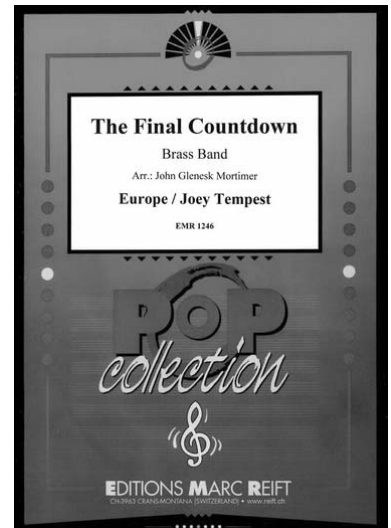
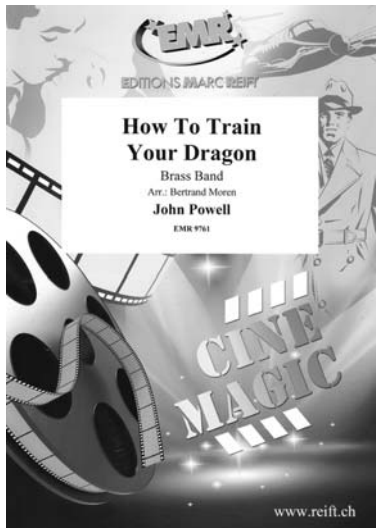
E♭ Bass *p*

B♭ Bass *p*

B.D./Cl. Cym. *p*

S.D. *p*

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