

Formula One Theme

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Brian Tyler

EMR 82549

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion (Congas / Egg Shaker) |
| 2 | 1 st B $\flat$ Baritone | 1 | Drums |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR Piano
1	Formula One Theme (Tyler)	3'06	EMR 42926	EMR 82549	-	-
2	Dark Eyes (Arr.: Kadlec)	3'05	EMR 42799	EMR 82134	EMR 51648	EMR 83312
3	Someone To Watch Over Me (Gershwin)	3'36	EMR 42941	EMR 82550	EMR 86696	EMR 87108
4	Jazzy Concerto (Kadlec)	8'09	EMR 42224	EMR 32745	EMR 47760	EMR 47729
5	Walking The Dog (Gershwin)	2'55	EMR 42591	EMR 32922	-	EMR 69128
6	Melody in F (Kadlec)	3'13	EMR 42887	EMR 82551	EMR 51689	EMR 84975
7	Torna a Surriento (Curtis)	3'02	EMR 42867	EMR 82552	EMR 51681	EMR 84588
8	Maria Mari (Capua)	3'00	EMR 42803	EMR 82138	EMR 51651	EMR 83337
9	Gipsy Dance (Lichner)	2'45	EMR 42764	EMR 82117	-	EMR 83034
10	Hava Nagila (Arr.: Kadlec)	3'19	EMR 42791	EMR 82151	EMR 80519	EMR 41925
11	Victory Hymn Of The Republic (Arr.: Kadlec)	3'00	EMR 42919	EMR 82553	EMR 51716	EMR 86835
12	Sonata Patetica (Kadlec)	2'33	EMR 42929	EMR 82527	EMR 89220	EMR 41540

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108

1 **2** **3** **4**

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar (optional)

Tambourine

Percussion Congas / Egg Shaker

Drums

EMR 82549

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This musical score page contains measures 4 through 10 of a piece. The ensemble includes various woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for the following parts:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (2nd Clarinet)
- 3rd Cnt. (3rd Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Pno./Kbd. (Piano/Keyboard)
- E. Gtr. (Electric Guitar)
- B. Gtr. (Bass Guitar)
- Tamb. (Tambourine)
- Congas
- Dr. (Drums)

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The percussion section includes complex rhythmic patterns on the drums and congas, with specific notation for the tambourine.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Tamb.
 Congas
 Dr.

The score is written for a large ensemble. The woodwind section includes Eb Clarinet, Solo Clarinet I and II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The brass section includes Eb Bass, Bb Bass, Piano/Keyboard, Electric Guitar, and Bass Guitar. The percussion section includes Tambourine, Congas, and Drums. The score is divided into five measures, with the fifth measure featuring a forte (f) dynamic marking.

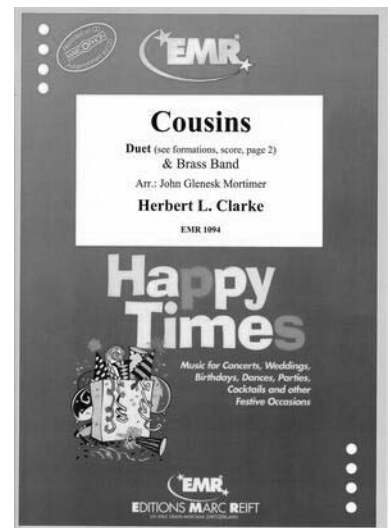
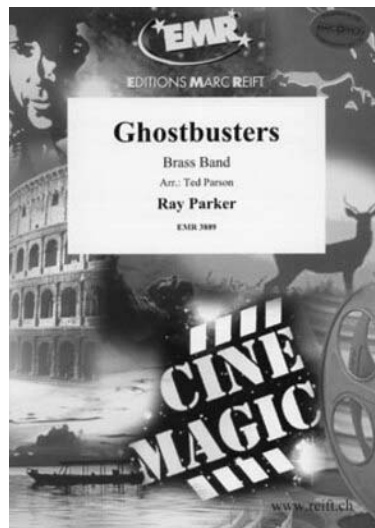
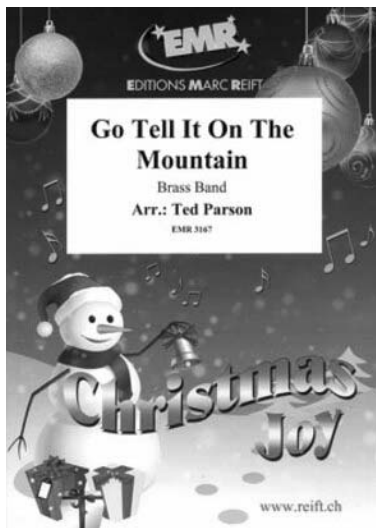
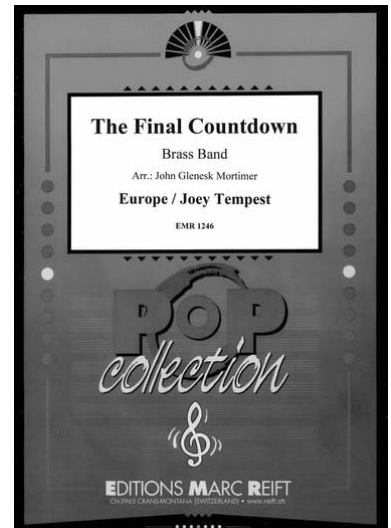
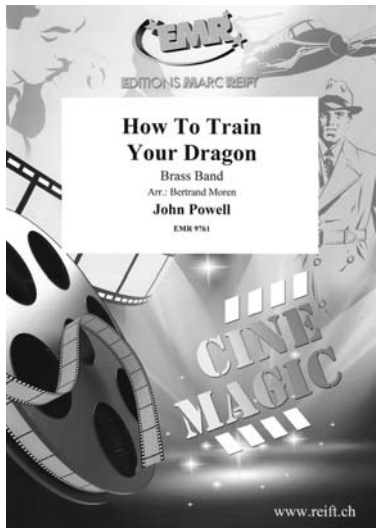
Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Tamb.
 Congas
 Dr.

Musical score for a large ensemble, featuring various instruments and vocal parts across 21 measures. The score includes dynamic markings like *mp*, *f*, and *solo*, and articulation like accents and slurs. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E. Gtr., B. Gtr., Tamb., Congas, and Dr.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Tamb.
 Congas
 Dr.

Dynamics: *mf*, *f*
 Articulation: *mf*, *f*
 Rhythmic patterns: 5, 6, 7, 8, 9, 2, 3

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