

Plappermäulchen

Pipelette / Chatterbox

Polka Schnell, Op. 245

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Josef Strauss

EMR 42797

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba b |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Rattle |
| 1 | Clashed Cymbals |
| 1 | Snare Drum |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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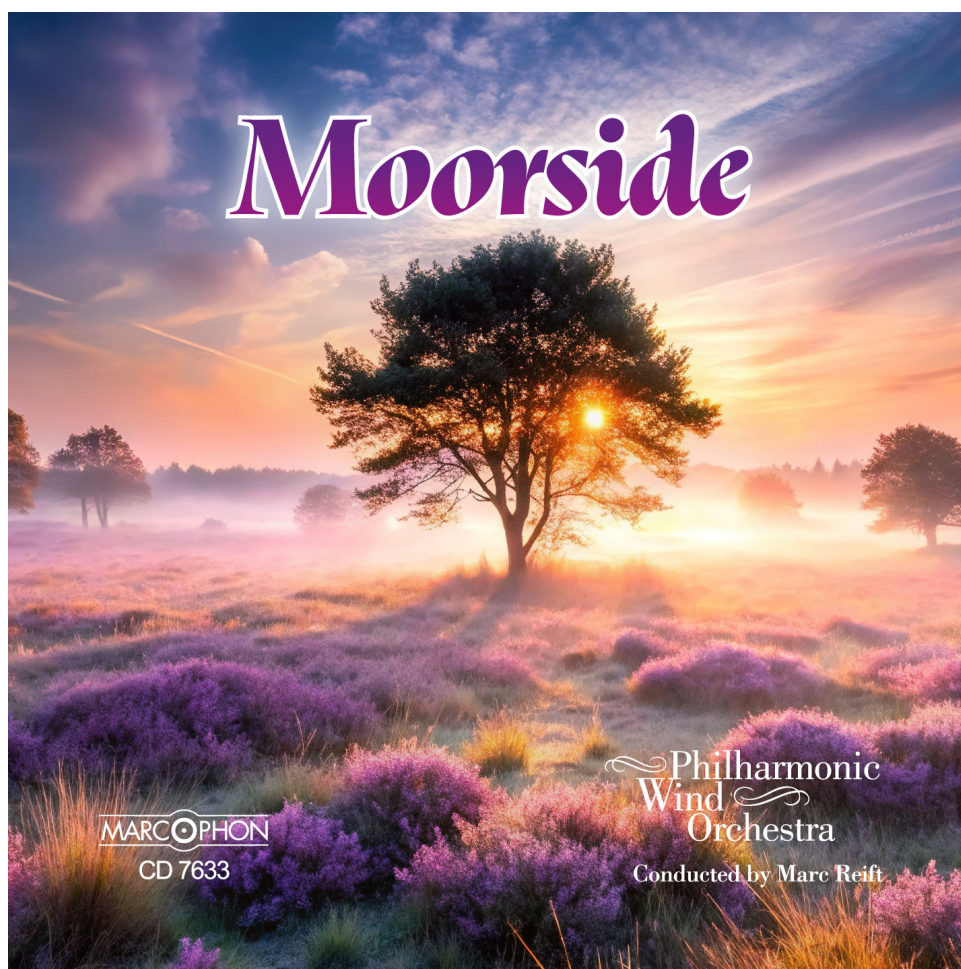


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DISCOGRAPHY



Moorside

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Moorside Suite (Holst)	4'09	EMR 42776	EMR 82554
2	La Verbena De La Paloma (Breton)	3'48	EMR 42796	EMR 82555
3	El Zapatero (Jeanbourquin)	5'14	EMR 42795	EMR 82528
4	Plappermäulchen (Jos. Strauss)	3'10	EMR 42797	EMR 82556
5	Christus Factus Est (Bruckner)	4'58	EMR 42805	EMR 82557
6	Walking The Dog (Gershwin)	2'27	EMR 16233	EMR 32922
7	Overture On Hebrew Themes (Prokofiev)	4'00	EMR 42665	EMR 82558
8-11	Festive Moments (Zaindl)	9'46	EMR 42794	EMR 82559
12	Air Varié (Pryor)	5'53	EMR 42207	EMR 32739
13	Brother Silver (Viitasaari)	2'38	EMR 42784	EMR 82127
14	Dance Of The Knights (Prokofiev)	1'52	EMR 42800	EMR 82560

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Plappermäulchen

Pipelette / Chatterbox

Polka Schnell, Op. 245

Josef Strauss

Arr.: Michal Worek

Presto ♩ = 180

3

4

A

5

6

7

8

9

10

11

12

13

14

Score for **Plappermäulchen** (Pipelette / Chatterbox), Polka Schnell, Op. 245 by Josef Strauss, Arr. by Michal Worek. The score is in 2/4 time, Presto (♩ = 180). The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Rattle
- Clashed Cymbals
- Snare Drum

The score is marked with various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *poco f* (poco forte). The piece is divided into measures, with a section labeled **A** starting at measure 4.

EMR 42797

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Picc. *f* *mp* *f* *mp* *f*
 Fl. *f* *mp* *f* *mp* *f*
 Ob. *f* *mp* *f* *mp* *f*
 Bsn. *f p* *f p* *mf*
 Cl.1 *f mp* *f mp* *f*
 Cl.2 *f mp* *f mp* *f*
 Cl.3 *f mp* *f mp* *f*
 B.Cl. *f p* *f p* *mf*
 A.Sax.1 *f mp* *f mp* *mf*
 A.Sax.2 *f mp* *f mp* *mf*
 T.Sax. *f mp* *f mp* *mf*
 B.Sax. *f p* *f p* *mf*
 Tpt./Cnt.1 *mp* *f* *p* *f* *p* *f*
 Tpt./Cnt.2 *mp* *f* *p* *f* *p* *f*
 Tpt./Cnt.3 *mp* *f* *p* *f* *p* *f*
 Hn.1 *f p* *f p* *mf*
 Hn.2 *f p* *f p* *mf*
 Hn.3 *f p* *f p* *mf*
 Tbn.1 *mf* *p* *mf*
 Tbn.2 *mf* *p* *mf*
 B.Tbn. *mf* *p* *mf*
 Bar. *f p* *f p* *mf*
 Tba. *f p* *f p* *mf*
 Str.B. *f p* *f p* *mf*
 Timp. *poco f* *poco f*
 Rattle *mf* *mf*
 Cl.Cym. *poco f* *poco f* *mf*
 S.D. *mp* *mf* *f p* *f p* *mf*

33 34 35 36 **C** 37 38 39 40 41 42 43 44 45 46 47

Picc. *ff p* *mf* *f*

Fl. *ff p* *mf* *f*

Ob. *ff p* *mf* *f*

Bsn. *f p* *mf* *f*

Cl.1 *ff p sub.* *mf* *f*

Cl.2 *ff p sub.* *mf* *f*

Cl.3 *ff p sub.* *mf* *f*

B.Cl. *f p* *mf* *f*

A.Sax.1 *f p* *mf* *f*

A.Sax.2 *f p sub.* *mf* *f*

T.Sax. *f p* *mf* *f*

B.Sax. *f p* *mf* *f*

Tpt./Cnt.1 *ff p* *mf* *f*

Tpt./Cnt.2 *ff* *mf* *f* *p*

Tpt./Cnt.3 *ff* *mf* *f* *p*

Hn.1 *f* *mf* *f* *p*

Hn.2 *f* *mf* *f* *p*

Hn.3 *f* *mf* *f* *p*

Tbn.1 *f* *mf* *f* *p*

Tbn.2 *f* *mf* *f* *p*

B.Tbn. *f*

Bar. *f p* *mf* *f*

Tba. *f p* *mf* *f*

Str.B. *f p* *mf* *f*

Timp. *mf* *poco f* *E, B $\flat$, c* *p*

Rattle

Cl.Cym. *poco f*

S.D. *poco f p* *mf* *poco f*

48 49 50 51 52 **D** 53 54 55 56 57 58 59 60 61 62 63 64

To Coda Φ

Picc. *p* *f* *mp* *f* *mp* *f*
 Fl. *p* *f* *mp* *f* *mp* *f*
 Ob. *p* *f* *mp* *f* *mp* *f*
 Bsn. *p* *f* *p* *f* *p* *mf*
 Cl.1 *p sub.* *f* *mp* *f* *mp* *f*
 Cl.2 *p sub.* *f* *mp* *f* *mp* *f*
 Cl.3 *p sub.* *f* *mp* *f* *mp* *f*
 B.Cl. *p* *f* *p* *f* *p* *mf*
 A.Sax.1 *p* *f* *mp* *f* *mp* *mf*
 A.Sax.2 *p sub.* *f* *mp* *f* *mp* *mf*
 T.Sax. *p* *f* *mp* *f* *mp* *mf*
 B.Sax. *p* *f* *p* *f* *p* *mf*
 Tpt./Cnt.1 *p* *f* *p* *f* *p* *f*
 Tpt./Cnt.2 *f* *p sub.* *f* *p* *f* *p*
 Tpt./Cnt.3 *f* *p sub.* *f* *p* *f* *p*
 Hn.1 *f* *p sub.* *f* *p* *f* *mf*
 Hn.2 *f* *p sub.* *f* *p* *f* *mf*
 Hn.3 *f* *p sub.* *f* *p* *f* *mf*
 Tbn.1 *f* *p sub.* *f* *p* *f* *mf*
 Tbn.2 *f* *p sub.* *f* *p* *f* *mf*
 B.Tbn. *p* *f* *p* *f* *p* *mf*
 Bar. *p* *f* *p* *f* *p* *mf*
 Tba. *p* *f* *p* *f* *p* *mf*
 Str.B. *p* *f* *p* *f* *p* *mf*
 Timp. *f* *p* *poco f* *poco f* *mf*
 Rattle *mf* *mf*
 Cl.Cym. *poco f* *poco f* *mf*
 S.D. *p* *f* *p* *f* *p* *mf*

(E→F)
 F, B $\flat$, c

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp*

Cl.1 *mp* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *pizz.* *p*

Timp.

Rattle *p*

Cl.Cym.

S.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Rattle

Cl.Cym.

S.D.

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
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EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
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EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
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EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
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EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
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EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
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EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
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EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
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EMR 1552	Pancake Rag	THOMAS
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EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 11478	Showgirls	BARCLAY
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
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EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
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EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
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Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
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EMR 11421	Swing Fever	BARCLAY
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EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
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EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
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EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
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EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
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EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	PARSON
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EMR 10838	We Shall Overcome (Solo Voice)	PARSON
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EMR 10714	When The Saints (Chorus SATB)	PARSON
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COUNTRY / WESTERN

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EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
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EMR 10940	My Bonnie (Chorus SATB)	PARSON
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EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 11068	Stephen Foster Medley	KING
EMR 10932	Tom Dooley	Arr.: BELLINI
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EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

