

ラバース・コンチェルト

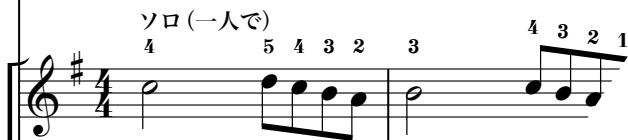
(メヌエット)

♩=88

リコーダー



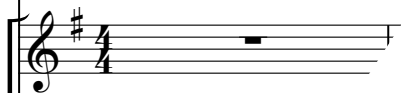
鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



木琴



低音楽器



小太鼓



大太鼓



タム



A musical score for the song 'The Rose Tree'. It features two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains three measures of music, each with a single chord. The lower staff is an alto clef with a key signature of one flat and a 2/4 time signature. It contains three measures of music, each with a single eighth note. The notes in the lower staff correspond to the chords in the upper staff.

9 C D7 GM7 CM7 Am6 G

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

The musical score is for a piece titled 'Rabers Concerto (Menuet)'. It features a Recorder (リコーダー) playing a melody in G major, with chords C, D7, GM7, CM7, Am6, and G indicated above the staff. The Recorder part starts at measure 9. The Harmonicas (鍵ハモ1 and 鍵ハモ2) play a harmonic accompaniment, with fingerings 4, 5, 4, 3, 2, 3, 4, 3, 2, 1, 2 indicated above the staves. The Piano (鉄琴) and Maracas (木琴) play a rhythmic accompaniment. The Percussion (小太鼓, 大太鼓, and タンバリン) play a rhythmic accompaniment. The score is written for a 3/4 time signature. A large 'SAMPLE' watermark is visible across the page.

13 **B** G Am7 Bm7 Em7 Am7 D7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

The musical score is written for a band. The top section (measures 13-15) features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:

- リコーダー (Recorder):** Plays a melody in the treble clef, starting with a quarter rest in measure 13, followed by eighth notes in measure 14, and a quarter note in measure 15.
- 鍵ハモ1 (Key Harmonic 1):** Plays a sustained note in measure 13, followed by a sequence of eighth notes (1, 2, 3, 4) in measure 14, and a sustained note in measure 15.
- 鍵ハモ2 (Key Harmonic 2):** Plays a sustained note in measure 13, followed by a sequence of eighth notes in measure 14, and a sustained note in measure 15.
- 鉄琴 (Steel Drum):** Plays a sustained note in measure 13, followed by a sequence of eighth notes in measure 14, and a sustained note in measure 15.
- 木琴 (Maracas):** Plays a sustained note in measure 13, followed by a sequence of eighth notes in measure 14, and a sustained note in measure 15.
- 低音楽器 (Low Instrument):** Plays a sustained note in measure 13, followed by a sequence of eighth notes in measure 14, and a sustained note in measure 15.
- 小太鼓 (Small Drum):** Plays a single stroke in measure 13, followed by a rest in measure 14, and a rest in measure 15.
- 大太鼓 (Large Drum):** Plays a single stroke in measure 13, followed by a rest in measure 14, and a rest in measure 15.
- タンバリン (Tambourine):** Plays a single stroke in measure 13, followed by a rest in measure 14, and a rest in measure 15.

The bottom section (measures 16-18) features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:

- リコーダー (Recorder):** Plays a melody in the treble clef, starting with a quarter rest in measure 16, followed by eighth notes in measure 17, and a quarter note in measure 18.
- 鍵ハモ1 (Key Harmonic 1):** Plays a sustained note in measure 16, followed by a sequence of eighth notes (1, 2, 3, 4) in measure 17, and a sustained note in measure 18.
- 鍵ハモ2 (Key Harmonic 2):** Plays a sustained note in measure 16, followed by a sequence of eighth notes in measure 17, and a sustained note in measure 18.
- 鉄琴 (Steel Drum):** Plays a sustained note in measure 16, followed by a sequence of eighth notes in measure 17, and a sustained note in measure 18.
- 木琴 (Maracas):** Plays a sustained note in measure 16, followed by a sequence of eighth notes in measure 17, and a sustained note in measure 18.
- 低音楽器 (Low Instrument):** Plays a sustained note in measure 16, followed by a sequence of eighth notes in measure 17, and a sustained note in measure 18.
- 小太鼓 (Small Drum):** Plays a single stroke in measure 16, followed by a rest in measure 17, and a rest in measure 18.
- 大太鼓 (Large Drum):** Plays a single stroke in measure 16, followed by a rest in measure 17, and a rest in measure 18.
- タンバリン (Tambourine):** Plays a single stroke in measure 16, followed by a rest in measure 17, and a rest in measure 18.

17 C D7 GM7 Em7 Am7 D7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

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