

Gipsy Songs

Op. 55

IV. Songs My Mother Taught Me

Contrabass & Piano

Arr.: Michal Worek

Adapt.: Jirka Kadlec

Antonin Dvořák

EMR 93623

EMR 42818: Contrabass & Concert Band

EMR 82510: Contrabass & Brass Band

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Andante con moto

Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-8. The Contrabass part is in 6/8 time, starting with a whole note rest. The Piano part is in 6/8 time, starting with a half note rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *dim.*, and *pp*. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

A

9

Musical score for Contrabass and Piano, measures 9-18. The Contrabass part is in 6/8 time, starting with a half note rest. The Piano part is in 6/8 time, starting with a half note rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Pedal markings are present: *Ped. sempre*.

19

Musical score for Contrabass and Piano, measures 19-28. The Contrabass part is in 6/8 time, starting with a half note rest. The Piano part is in 6/8 time, starting with a half note rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *dim.*, and *mp*.

29

B

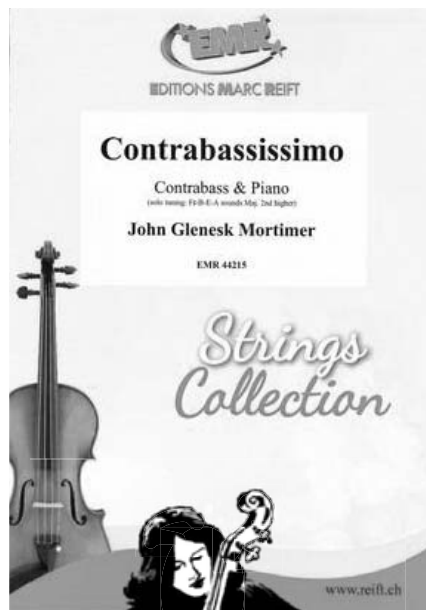
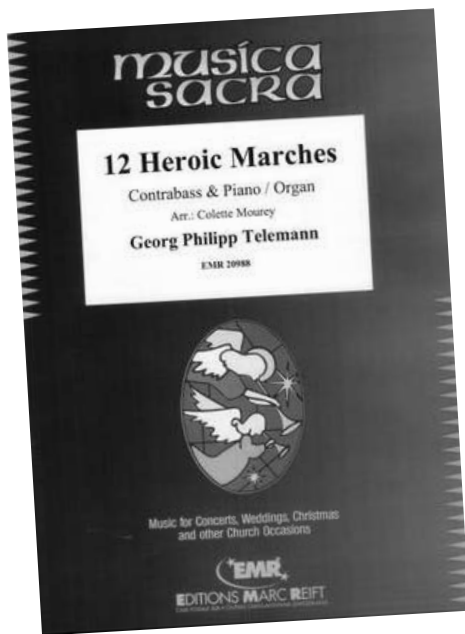
Musical score for Contrabass and Piano, measures 29-36. The Contrabass part is in 6/8 time, starting with a half note rest. The Piano part is in 6/8 time, starting with a half note rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

EMR 93623

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