

# Laudate Dominum

*KV 339*

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

**Wolfgang Amadeus Mozart**

EMR 73109

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# Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

B♭ Bass Clarinet

Piano / Organ

*p*

*tr*

5

9

**A**

*p*

13

*tr*

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note pattern in the right hand, with some harmonic changes in the left hand.

25 **B**

Measures 25-28 of the musical score, marked with a section symbol **B**. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in both the top and bottom staves.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note pattern in the right hand, with some harmonic changes in the left hand.

33

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamic marking *p* (piano) is present in both the top and bottom staves.

# BASS CLARINET

## BASS CLARINET SOLO

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| EMR 44461 | BIBER. Carl Heinrich | Sonata Bb Major                  |
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