

Laudate Dominum

KV 339

F Horn & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73113

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Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

F Horn

Piano / Organ

p

tr

5

tr

9

A

p

13

tr

tr

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a half note B-flat in the treble and a half note E-flat in the bass. Measures 18-20 show a melodic line in the treble with eighth and sixteenth notes, while the bass line continues with a steady eighth-note accompaniment.

21

Measures 21-24 of the musical score. The system consists of three staves. Measures 21-23 continue the melodic and accompanimental patterns from the previous system. Measure 24 concludes the system with a final chord in the treble and a half note in the bass.

25 **B**

Measures 25-28 of the musical score, marked with a section symbol **B**. The system consists of three staves. The dynamic marking *mp* (mezzo-piano) is present in both the treble and bass staves. Measures 25-27 continue the melodic and accompanimental patterns, while measure 28 ends with a final chord.

29

Measures 29-32 of the musical score. The system consists of three staves. Measures 29-31 continue the melodic and accompanimental patterns. Measure 32 concludes the system with a final chord in the treble and a half note in the bass.

33

Measures 33-36 of the musical score. The system consists of three staves. The dynamic marking *p* (piano) is present in both the treble and bass staves. Measures 33-35 continue the melodic and accompanimental patterns. Measure 36 concludes the system with a final chord in the treble and a half note in the bass.

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