

Laudate Dominum

KV 339

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73117

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Wolfgang Amadeus Mozart

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Andante ma un poco sostenuto

Score for Eb Cornet and Piano / Organ.

The score is written in 8/8 time, key of B-flat major (two flats). The tempo is Andante ma un poco sostenuto.

The Eb Cornet part is in the upper staff, and the Piano / Organ part is in the lower staff.

Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Trills (tr) are marked in measures 4, 6, 10, and 14.

A section marked with a box 'A' begins in measure 9.

The Piano / Organ part features a continuous rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with grace notes (gamma) in the right hand.

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff features a half note followed by a quarter note, with a slur over measures 18 and 19. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with a half note and a quarter note, ending with a quarter rest in measure 24. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 24 includes a final chord in the right hand.

25 **B**

Measures 25-28 of the musical score, marked with a box 'B'. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a half note and a quarter note, followed by a slur over measures 26 and 27. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in both the top and bottom staves.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with a half note and a quarter note, ending with a quarter rest in measure 32. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 32 includes a final chord in the right hand.

33

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a half note and a quarter note, followed by a slur over measures 34 and 35. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic marking *p* (piano) is present in both the top and bottom staves.

E^b CORNET

E^b CORNET SOLO

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